





NIKE
- 1931 -



NIKE 1931

(A Book of "Books")

Presented by the Class of

1932

(In a "Novel" frame
of mind)

WHEATON COLLEGE
NORTON, MASSACHUSETTS
MCMXXXI

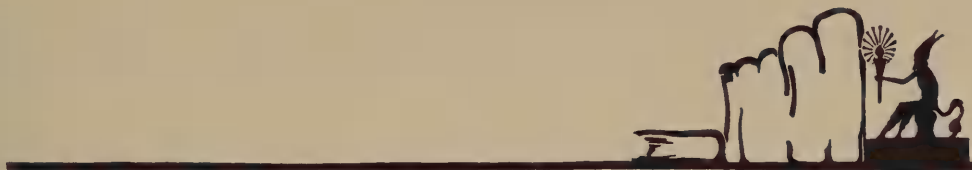


FOREWORD

A N airplane wings its solitary way
Out of the clouds, into the sunlight's glare,
Spins in glory, climbs the steepest heav'ns,
And disappears into the clouds again.
YOU are that plane; and the sun-lit sky is LIFE.
You plunge today with Youth's rare ecstasy,
Climb high in noon-day heat with willing toil,
Tomorrow,—slip into a cloud of Night.
A transitory voyage between the clouds!
Life lay ahead; you crave it,—shoot beyond—lies
And helpless dive into a sunset's glow,
And reminisced of dawn's bright-colored fire.

When twilight comes, this NIKE will be cherished,
For in its pages Fleeting Youth is caged,
And college friends,—and dreams,—and sweet achievements
Are kept alive,—though years pass by and fade.

E. S. K. '32



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To
HAROLD KING

in
sincere appreciation
of his interest in and co-operation
with the student body, we
respectfully dedicate
this NIKE



In Memory of
EILEEN "Bing" WALKER

the
Friend and Classmate
who lives forever in our hearts
Nineteen thirty-two
offers this
Tribute



MESSAGE

WHEN *Nike* makes its appearance, a certain feeling of sadness, mixed with the excitement of the moment, is likely to seize us. One of the last ceremonial rites of the year has been administered; and even in this unsentimental age, we breathe a sigh that the year has gone. We are aware of a sense of depression that comes with loss, change, readjustment to new people and new conditions. To the juniors it is the faint shadow of the beginning of the end falling with unexpected suddenness across their path. To the seniors, it *is* the end; and although it marks the passing of four long years, it comes with the quickness of morning after a night of deep and dreamless sleep. We look at the campus, enchanting in its June charm, and at our friends surprisingly beautiful and kind as we think of leaving them, and the sense of loneliness comes over us that we feel when we close the door on a cherished friend we are leaving for a long time. At such a time George Macdonald's words are very reassuring:

"The old days never come again, because they would be getting in the way of the new—better—days whose turn it is."

A handwritten signature in dark ink, reading "William F. Coe". The signature is written in a cursive style with a long horizontal flourish extending to the right.

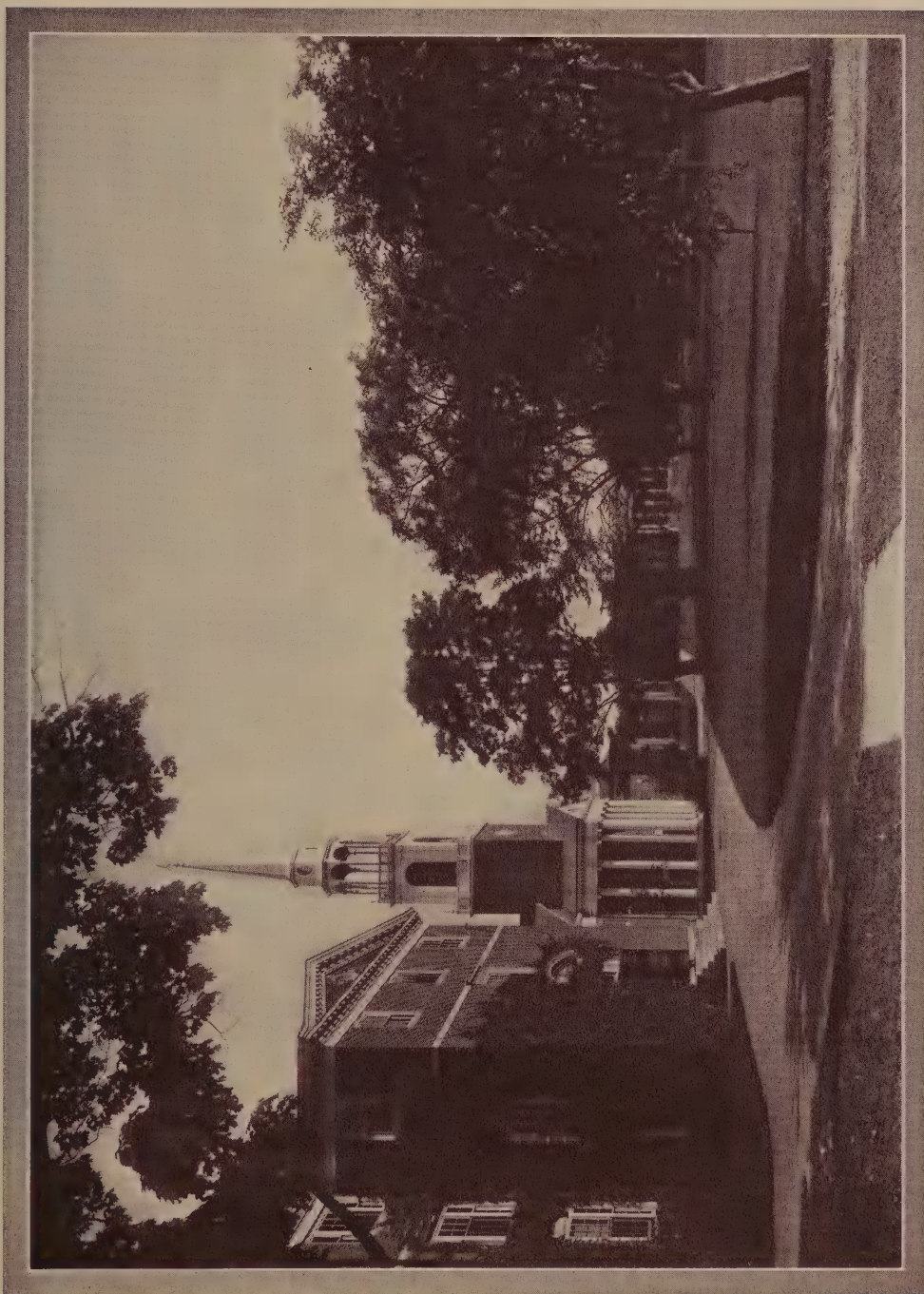




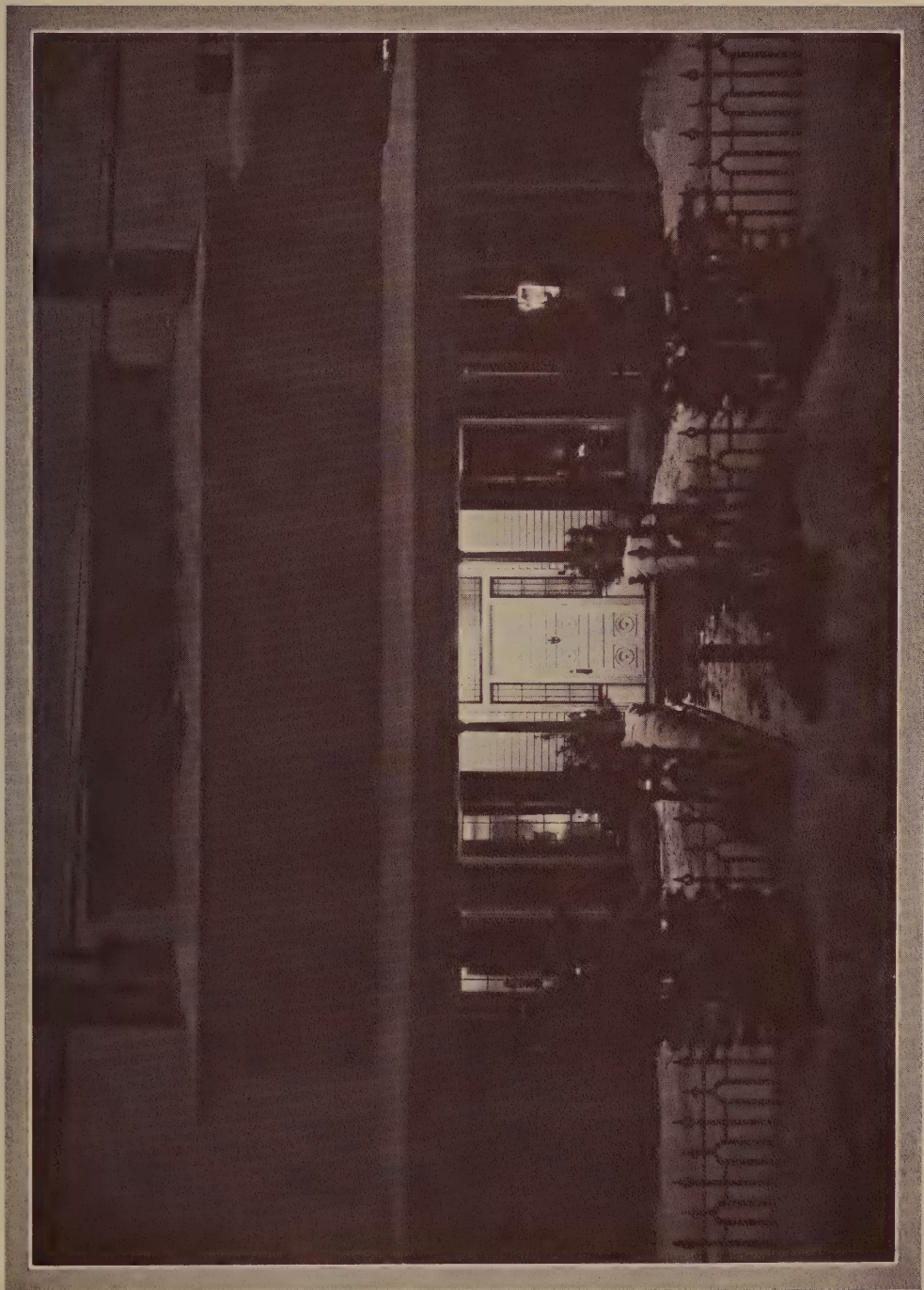


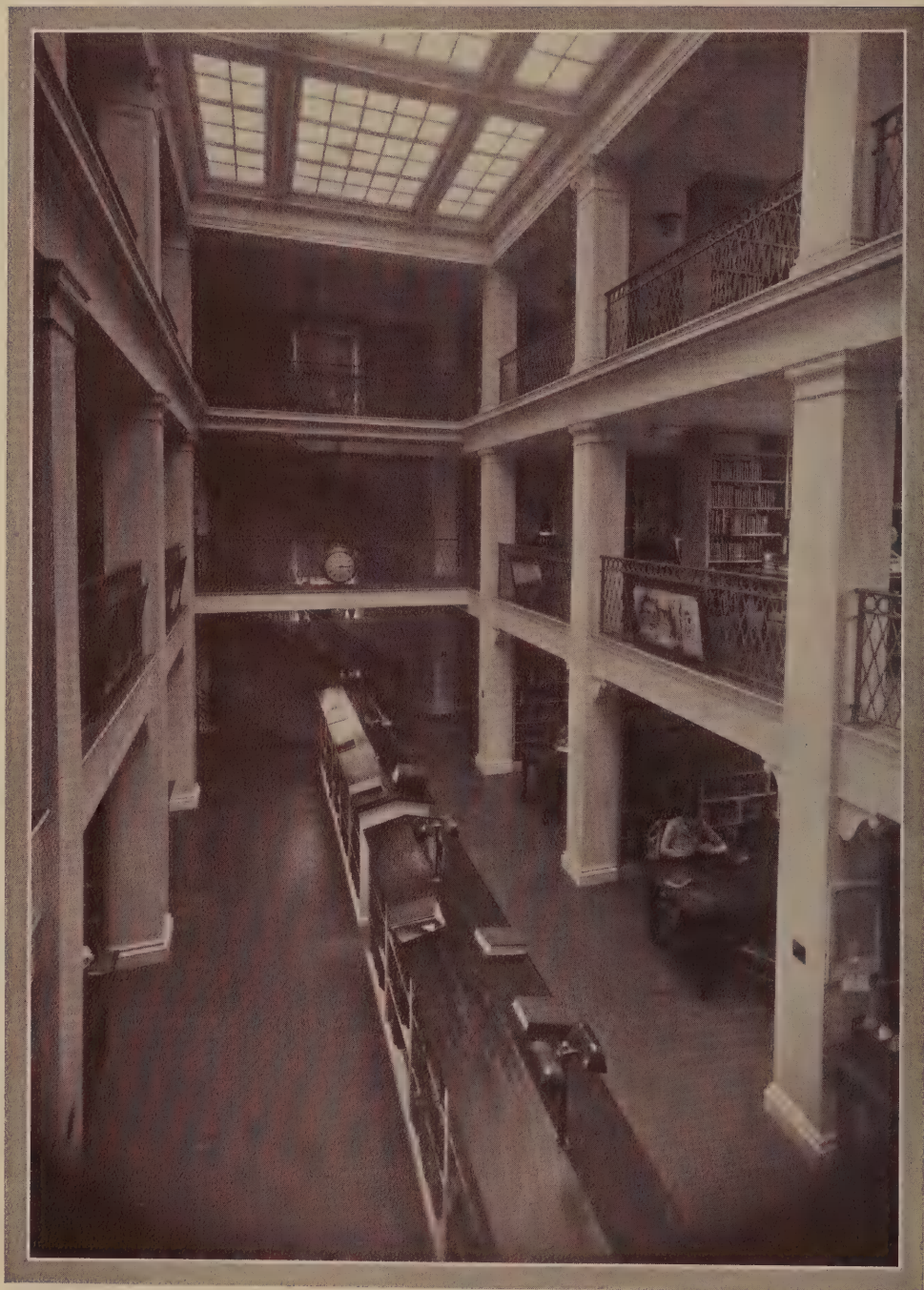














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MESSAGE

WHAT will be the fate of each of the copies of *Nike* 1931? First, it will be eagerly scanned and signed, then brought home, then looked at occasionally for a few months, then referred to for a forgotten name or address. First it will be on the table, then in the bookcase, perhaps next to husband's Harvard or Yale or Dartmouth or What-you-will annual. Then it will be taken out again and used to set hot bottles of milk on, so as not to mark the table, and lastly it will be found by children in the attic and laughed at, "Mother, did you ever really look like that?"

Or, perhaps this one will stay in the bookcase, travelling around occasionally as one better position opens after another, only to be taken out and opened as you write, with secret thanksgiving at your own freedom, to sympathize with your classmates in their married troubles, 'till at last a grateful city or town places it in the public library as a memento of the early days of its most beloved citizen. Whatever happens to this copy, it bears with it the affection and interest of that group of your friends who stay on year after year at Wheaton and follow your meteoric career with admiring "Ahs!"

Rugan Park.



Heads of Departments

AMY OTIS

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Cornell University; Harvard Summer School; Philadelphia School of Design for Women; Pennsylvania Academy of Fine Arts; Colarossi School, Paris; Studied with M. Cornillier and M. Garrido.

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Ph.B., Brown University; A.M., Brown University.





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ANNA SHERMAN	Song Leader



EDITH MILDRED ABBOTT

BRIDGEPORT, CONNECTICUT

Y. W. Cabinet 3, 4; Y. W. Committee 2; Musical Club 3, 4; Glee Club 1, 2, 3; Senior Choir; Science Club 3, 4; Treasurer 4; Class Tennis 1, 2, 3, 4; Captain 1, 2; Varsity Tennis 3.

Like Abou Ben Adhem, Millie's name leads all the rest. And when the Hiking Cup was awarded there was her name heading the list again. This seems to be an inherent characteristic of hers.

HOPE ELIZABETH ALMY

PROVIDENCE, RHODE ISLAND

Y. W. Committee 4; Silver Bay 3; Music Club 2; Senior Choir; Science Club 3, 4; Class Committee 4; Soccer 1, 2, 3, 4; Hiking W 2; Head of Archery 3.

Wheaton is proud to have had one of the three graces among its members and trusts it does not lack the others. Hope embodies the serene, unruffled optimism of the successful adventurer. Live up to your name Hope, and you'll reach the moon.



LORNA BARTLETT

LACONIA, NEW HAMPSHIRE

Choir 3, 4; Pageant 3, 4; Art Club 4; Vice-President of Agora 4; International Relations Group.

If you want to have a good time take Lorna, and prepare to sing "Bye Bye Blues." She is the Doctor's own prescription if you need a dose of pep and gaiety.



BARBABA BEETLE

HANOVER, NEW HAMPSHIRE

Psyche 3, 4; German Club 2, 3, 4; Assistant House Chairman 4; Senior Choir; Varsity Tennis 2, 3, 4; Class Swimming Team 2, 3, 4; Captain 3; Varsity Swimming Team 2, 3, 4; Captain 4.

Have you ever seen Barbara play tennis? It is one of those things that you shouldn't miss; neither should you overlook her equally excellent swimming. Her athletic prowess proves that environmental influences are strong.



LORRAINE HOLADAY BENHAM

NAUGATUCK, CONNECTICUT

Senior Choir; Glee Club 1, 2, 3; Choir 1, 2, 3; Classical Club 2, 3, 4; Der Deutsche Verein 2, 3; Romance Languages Club 3, 4; Class Hockey 1, 3, 4; Varsity Hockey 4.

"Ray" goes from one duty to another so quickly, so blithely,—that for a moment it is difficult to realize that, instead of the small, golden-haired fairy she appears to be, she is one of the very busy members of the Senior Class.

LORNA BLANCHARD

BROOKLYN, NEW YORK

Senior Choir; Choir 2, 3; Musical Club 4; Soccer 4.

If you are looking for a jolly companion and a good sport you can stop right here. Lorna fits that description as well as anyone we know.





MARY ESTHER BOSTOCK

TAUNTON, MASSACHUSETTS

Orchestra 1; Hop Committee 2; Decoration Committee 4; Art Club 3, 4; Music Club 3, 4; Soccer 3, 4.

Mary—impulsive, eager, always ready for a good time—she is one of the people we couldn't forget if we would and wouldn't forget if we could. Remember what a splendid piece of work she did in *The Blind*.

VIOLA LULU BOWKER

SPRING LAKE, NEW JERSEY

Senior Choir; Art Club 2, 3, 4; Musical Club 4; Prom Committee 3; Hiking 4; Class Swimming 1, 4.

"Vi" has a ready smile and a most agreeable disposition. She is "loveable and sweet" and quite as jolly as her picture.



JANET SMITH BRADLEY

EAST ORANGE, NEW JERSEY

Romance Languages Club 2, 3, 4; Music Club 3, 4; Assistant House Chairman 3; Dramatic Council 4; Pageant Committee 3, 4; S.A.B. Committee.

Janet in her quiet, efficient, and cheerful way, has made herself an invaluable member of the Dramatic council as well as a charming friend and companion. Who will ever forget her skillfully pinning on wigs and making the most impossible ones fit?



DORIS HEWITT BROOKS

CHARTLEY, MASSACHUSETTS

Some people you just don't see half often enough, and Doris, you are one. You flit in and out of Wheaton so quickly and quietly that we haven't learned to know you the way we would like to. That you chose to come here to college is a reflection of your superior sense of values.



MARION ELIZABETH BROWN

SOUTH WEYMOUTH, MASSACHUSETTS

House Chairman; Assistant House Chairman 3; College Song Leader 4; Class Song Leader 2; Senior Choir; Choir 2, 3; Glee Club 3; Prom Committee 3; Classical Club 2, 3, 4; Class Soccer 1.

Pin this big list onto a tiny little dark-eyed girl, and you'll have a picture of "Brownie," Wheaton's piano player "par excellence." We know you have been a capable House Chairman, and Song Leader, but do you mind if we remember you as the mischevious little boy that sang "On The First Day of Christmas" in the Mummer's Play?

ELEANOR SAUNDERS BURGESS

LISBON FALLS, MAINE

Glee Club 1, 2, 3; Art Club 3, 4; Musical Club 1, 2, 4; Scout Club 1, 2, 3; President 2; Y.W. Committee 2, 3, 4; Chairman of Floor Committee 4; Head Usher 4.

Like Tennyson's brook, "Ellie," your smile goes on forever. When 1931 returns for its fiftieth reunion we hope to find you still smiling.





MIRIAM GERTRUDE CARR

WOLLASTON, MASSACHUSETTS

Psyche 3; President 4; Advertising Manager of NEWS 3, 4; Advertising manager of NIKE 3; RUSHLIGHT 3; Chairman of Ring Committee; Chairman of Cap and Gown Committee; Chairman of Senior Prom; Soccer 3, 4.

We know "Mim" to have the outstanding ability that seems to go with hair like hers. At one time or another we have all seen her hurrying across campus on some matter of importance. Perhaps, too, you have seen her presiding at Psyche with the perfect dignity that comes from poise and experience.

JULIA CHALLIS

MERIDEN, CONNECTICUT

Psyche 3, 4; Art Club 3, 4; Romance Languages Club 4; Senior Choir.

"Judy"—auburn hair, brown eyes, and a serene expression that belies her hair, has impressed us all with her happy disposition and her quiet capability.



CATHERINE CHANDLER

WABAN, MASSACHUSETTS

Class Vice-President 4; Assistant House Chairman 3; Class S.A.B. Committee; Vaudeville Committees 3, 4; Art Club 3, 4; Class Hockey 2, 3, 4; Class Swimming 2, 3.

Come out from behind that dignified, serene look of yours and tell the audience what a clever, versatile young lady you are! Bashful? All right, we'll tell them. "Cay" writes our most original Vaudeville Skits and impersonates others with an uncanny truthfulness that has won her fame, and she has a personal charm that has no duplicate.



DOROTHY ROGERS COATES

PROVIDENCE, RHODE ISLAND

Editor-in-chief of NEWS; Associate Editor 3; Reporter 2; Editor-in-chief of NIKE 3; Class Vice-President 2; Classical Club 2, 3, 4; Der Deutsche Verein 2, 3, 4; Psyche 3, 4; Romance Languages Club 3, 4; Curriculum Committee 3; Riding Team 4; Varsity Swimming 2; Class Swimming 1, 2, 3; Class Soccer 1, Captain 2.

"Dottie," resourceful, and sympathetic as she is, has had time for everything from Dean's List to athletics. Famed alike as a Titian blonde and a writer of compelling editorials she has undoubtedly gained for herself a front seat in Wheaton's literary Valhalla.



ESTHER FRANCES COLBY

WEST SOMERVILLE, MASSACHUSETTS

Y.W. Industrial Committee 2, 3; Glee Club 1, Music Club 1, 2; Psyche 4; Science Club 4; C.G.A. Representative 4.

Esther is one of those people with whom it is fun to work—she is always so willing and good natured about everything she undertakes. She is stimulating to talk with and is a leading member of that noted Metcalfe group—which indulges in intellectual pursuits far, far into the night.

RUTH WAINWRIGHT COLBY

NEW LONDON, NEW HAMPSHIRE

Fire Chief 4; Library Committee 3; Art Club 4; Prom Committee 4; Class Hockey 1, 2, 3, 4; Captain 4; Varsity Hockey 3, 4; Class Tennis 3.

If you want a thing done well, disregard Franklin and ask Ruth to help you. It will be done excellently and Ruth is such good fun that you will welcome any opportunity to be with her.





BARBARA POPE COLE

WEST HARTFORD, CONNECTICUT

Madonna; Assistant House Chairman 3; Treasurer of Y. W. 3; Verse Editor of RUSHLIGHT 3; NEWS 3, 4; Vocational Bureau 2; Secretary 3; Art Club 3, 4; Der Deutsche Verein 1; Psyche 3; Vice-President 4; Senior Choir.

The fact that she was our Madonna tells you more faithfully about "Babbie" than we can, but it does not tell you about the fun and originality behind her reserve. You just have to know her to appreciate that at its true value.

NATALIE COLLINGWOOD

PLYMOUTH, MASSACHUSETTS

Class President 3; Editor-in-chief of RUSHLIGHT 4; Staff 3; NIKE Staff 3; Joseph 4; NEWS Staff 3, 4; Psyche 4; Senior Choir; Class Hockey 1, 3, 4.

To know "Nat" is to admire her. It is seldom that one finds such an all-round good sport and so clever a writer as this well-tailored person. "Nat" combines the dignity and fine qualities we find in a Joseph, the brains needed to edit *Rushlight*, and the fun which makes everyone love her.



EVELEEN IRMA CONDON

ROSLINDALE, MASSACHUSETTS

S.A.B. Committee 4; Art Club 3, 4; Musical Club 3, 4; Pageant 3; Soccer 2, 3, 4.

Irma always has many friends around her which is about as fine a compliment as a girl can have. If you want to have your interest held in a very agreeable way, ask her to tell you something about medicine or nursing.



RUTH ELIZABETH COOLIDGE

LIVERMORE FALLS, MAINE

Der Duetsche Verein 1, 2, 3, 4; Musical Club 2, 3, 4; Glee Club 2, 3, 4; Art Club 4; Senior Choir; Y.W. Committees 3, 4.

To Ruth is due much of the musical prestige of the Senior class. That statement is not inclusive enough, however, because Y.W. also has a strong claim on her abilities.



VIRGINA PERRIN CORTISS

QUINEBAUG, CONNECTICUT

Orchestra 1, 2, 3, Head 4; Glee Club 1, 2; Music Club 2, 3, 4; Choir 1; Senior Choir; Art Club 3, 4; International Relations Group; Pageant 3, 4.

"Jinny's" musical abilities stand out when one scans the list of her activities. We will remember her for her lovely lyric soprano voice and especially for her solo in the Christmas vesper service this last year.

ISABEL MAY COSSABOOM

QUINCY, MASSACHUSETTS

Junior Year in France; Class Secretary 2; Romance Languages Club 2, 4; Music Club 4; Soccer 4.

We rather begrudge this merry individual the year she spent in France, except that she became even sunnier than she was before. "Izzy" did more, however, than cultivate her ready French tongue; she found other things to "engage" her.





HENRIETTA CAROLYN CROWELL

FALL RIVER, MASSACHUSETTS

Music Club; Senior Choir; Social Service.

Henrietta, one of the very nicest members of the Senior class, has three interests—music, social service and Brown and the greatest of these is Brown.

GENEVIEVE CUMMINGS

MALDEN, MASSACHUSETTS

Winner of Pageant Script 1930 and 1931; RUSHLIGHT Literary Editor and Book Review Editor; Psyche 4; Vaudeville Committee.

Couldn't you guess that anyone with the blue-grey eyes of an Irish fairy-tale princess might have an understanding heart with the gift of making words soar and sing? She leads the Senior Honor Roll and the Metcalfe Intelligentsia. —Why, oh, why, didn't you come to us sooner, Genevieve?



EVELYN DAVIS

STERLING JUNCTION, MASSACHUSETTS

Y.W. Cabinet 3, 4; Der Deutsche Verein 1, 2; Musical Club 4; Senior Choir; Silver Bay.

Evelyn has a good many constructive ideas which have made her work as head of the Social Service Committee of Y.W. particularly successful. She has been equally competent in other fields—that of making many, many friends, for instance.



RUTH ORDWAY DEARBORN

SUMMIT, NEW JERSEY

Senior Choir; Choir 3; Y.W. Cabinet 2, 3, 4; Vaudeville 3; Class Committee 4; Musical Club 4; Hiking 2.

Of what do you think when you see Ruth? Innumerable things—of character parts, Y.W. Bazars, and very striking posters on the bulletin boards.



HELEN CURTISS DEMARY

QUINCY, MASSACHUSETTS

Musical Club; Orchestra; Art Club; Vaudeville; Social Service.

Helen is the girl who looks so like a dainty piece of Dresden china. She seems very quiet but she has an abundance of interesting and lively things to talk about when you get to know her.

JANE HUDSON DEWOLF

WARREN, RHODE ISLAND

Music Club 3, 4; Art Club; Assistant Bulletin Board Chairman 3; Bulletin Board Chairman 4; Psyche 4; Glee Club 3; Romance Languages Club 3, 4; International Relations Group 2, 3; NEWS 3, 4; Junior Song Contest Committee; NIKE 3; Vaudeville Committee 3; C.G.A. Representative 2, 3.

Jane didn't have to be one of our prize majors in English literature to discover the secret of the comic spirit—she is the best entertainer we know. Remember how good she was in Prom play last year?





ALICE GERTRUDE FORSHEE

DORCHESTER, MASSACHUSETTS

House Chairman; Musical Club 4; Senior Choir; Choir 2, 3; Fire Captain 3; Vaudeville 3; Treasurer of A.A. 3; Winner of Gym Meet 2; Varsity Hockey 3; Captain 4; Class Hockey 1, 2; Captain 3, 4; Class Swimming 3; Class Basketball 2, 3; Head of Baseball 4; Class Baseball 2, 3; Track 1, 2, 3, 4; Hiking W.

"Gert"—a sturdy pillar of Wheaton athletics for four years—and what will we ever do without this nimble, tap-dancing person. Can it be the joys of being a house-chairman, or the delights of an athletic existence that bring such clear eyes and rosy cheeks?

FRANCES MARY FRASER

GENESEO, NEW YORK

Social Chairman 4; Class Secretary 3; Wardrobe Mistress; Head of Costumes; Romance Languages Club 3, 4; Classical Club 3, 4; Glee Club 1; Choir 1, 2, 3, 4; Lady-in-Waiting 2; Mummer's Play 2; Vaudeville 2, 3, 4; Prom Committee 3, 4.

Striking black hair, regular features, and delicate colors sketch "Frannie." Just to look at her makes you sure that "God's in his heaven—

All's right with the world!"

This bright spot on Wheaton's campus is a Costume Designer extraordinaire, and Week-end Connoisseur, unrivalled. It's cruel not to be an artist when you're around, "Frannie."



CAROLINE LORRAINE GAGE

MIDDLEBURY, VERMONT

Class Treasurer 3; Soccer 3, 4; Captain 4; Manager of Basketball 3, 4; Prom Committee 3, 4; Choir 3, 4; News Staff 2, 3, 4; Student Council; Art Club; Classical Club.

The frank brown eyes of "Lorrie" bespeak a "power behind the throne," a person who does not always demand the assurance of an official title before she wholeheartedly offers the originality and pep of her personality to a needy enterprise.



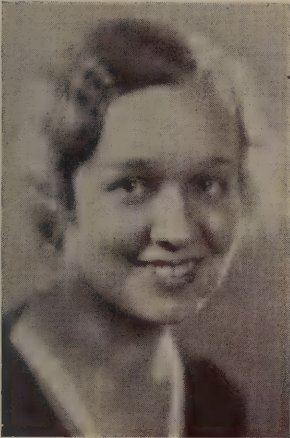


BARBARA IRENE GAMMON

FARMINGTON, MAINE

Class President 4; Chairman of Class S.A.B. 3; Committee 2; Song Contest Committee 3; Art Club; Choir 1, 2, 3; Senior Choir 4; Junior Prom Committee; Hop Committee; May Queen's Court 2, 3; Class Baseball; Class Basketball.

"Babs" is just "Babs"; a dainty and capable Senior President, loved and admired by every class. She carries with her an air of romance, as though forever dancing in a dream-world,—dressed in shimmery white satin—glowing with colored lights.



BARBARA ADELAIDE GANO

BELMONT, MASSACHUSETTS

Agora 3, 4; President 4; Secretary-Treasurer 3; Art Club; Romance Languages Club 4; Vocational Board 3; Senior Choir; Rosemary Buckingham Prize 3.

The History Department will miss a very important and valuable member when "Barb" goes. She has made a splendid President of Agora, and Wheaton expects to be "historically handicapped" when she has presided for the last time at its meetings.

RACHEL LEE GARDNER

SOUTH SWANSEA, MASSACHUSETTS

Musical Club 3, 4; Senior Choir; Hiking W; Swimming 1, 4.

It never takes very long to discover what a good sport "Ray" is. She seems to have a faculty for doing and saying the wittiest things whether driving Dunnington or reciting in class.





EUNICE GARLAND

WELLESLEY HILLS, MASSACHUSETTS

Y.W. Cabinet 4; Musical Club; Class Hockey 1, 4.

We take off our hats to "Eunie" as one of the very nicest, jolliest girls we know. Has anyone ever heard her say an unpleasant word of anybody? Y.W. appreciates her services and we all say, "Many thanks for your smile."

DOROTHY FRANCES GAY

METHUEN, MASSACHUSETTS

Head of Make-Up 4; Chairman of Rooms 4; Musical Club 3, 4.

Our favorite picture of "Dot" is in a green smock, deftly applying cream, powder and moustaches to actors before the curtain goes up. Then, as always, she is quiet, resourceful, and capable of imparting some of that enviable calm into nervous hearts.



HELENA MILDRED GLENN

MELROSE, MASSACHUSETTS

Psyche, 3, 4; Music Club 2, 4; Americanization School 4; Scout Club 2, 3; Hiking W 1.

We hear that this quiet, smiling girl is one of the most efficient and charming of the instructors in Americanization. Perhaps you did not know that she is also one of Wheaton's cleverest writers. She is not apt to have told you.



BARBARA GLOSSA

MALDEN, MASSACHUSETTS

Treasurer, Dramatic Association 3; Science Club 3, 4; Senior Choir; Scenic Director 4; Head of Stage Force 3; Head of Painting 2; Senior Prom Decoration Committee.

Tall, executive "Barbie," and where would we have been without her? Dramatics has her to thank for sturdy and willing support "Behind That Curtain." We would like to take this opportunity to give her a long-deserved "curtain call" and clap until she refused to appear again, (as if "Barbie" would ever refuse us anything.)



MADELINE LOW GOOCH

WEST MEDFORD, MASSACHUSETTS

House Chairman 4; Senior Choir; New Bedford Industrial Conference Committee; Y.W. Bazar Committee 3; Junior Prom Committee; Hop Committee; News Staff 3, 4.

Everyone who knows "Maddie" likes her, and incidentally that takes in the whole college. We associate her pretty red head with efficiency, originality and Craigin, of which she has made a delightful and capable House Chairman this year.



RUTH GORDON

BANGOR, MAINE

President of C.G.A. 4; Vice-President 3; Class President 2; Agora; Art Club; Art Committee 3, 4; Sophomore Hop Committee; Junior Prom Committee; Varsity Basketball 2, 3; Captain 4; Class Basketball 2, 3, 4; Captain 3; Class Baseball 1, 2, 4.

Wheaton was so happy in its choice of Ruth as C.G.A. President that it has been congratulating itself ever since. She has all those little qualities of gracious leadership and good comradeship which, combined with her common sense have made her largely responsible for this year's smooth success. And underneath all this undeniable ability and dignity of hers, even the most awed Freshman half suspects that other side of her,—(that good-looking profile has its rewards) that we miss on week-ends.





DORIS LOUISE GRUBB

PASSAIC, NEW JERSEY

Agora, Secretary-Treasurer 4; Art Club 3, 4; German Club 3, 4; Senior Choir; International Relations Group 4; Hiking W; Soccer 2, 3, 4.

We interpret Doris as a quiet, busy person with varied interests and a heart big enough for two. Apparently she is the perfect prescription for a college room-mate. (Just ask Jinny.) Her dimples predict a sunny disposition, and for once, at least, the weather report is absolutely correct.

KATHERINE MABEL HALLOWELL

PORTLAND, MAINE

Treasurer C.G.A. 3; Secretary 2; House Chairman; Class Treasurer 1; Science Club; Vice-President 4; Classical Club; Student Auditor 4; Dramatics, Head of Padding 3, 4; S.A.B. Committee 3; Chairman of Dining Room Committee for Junior Prom and Hop; Gym Meet Apparatus Team 2; Soccer 1, 3, 4.

Kay has proved herself a rare and reliable leader who has carried through her four years in college enough responsibilities for several heads, and found time for plenty of diversion on the side. She is noted for helping to put Stanton and Bowdoin on the Wheaton map.



GRACE LINDSEY HANSON

DOVER, NEW HAMPSHIRE

Entertainment Chairman 4; Calendar Committee 4; Student Council 4; Art Club; May Court 2, 3; Dance Recital 2; Chairman of Vaudeville 4; Vaudeville 2, 3, 4; Vaudeville Dance Committee 3, 4; Riding Team 1, 3, 4; Head of Riding 3, 4; Individual Riding Championship 1, 3, 4; Class Basketball 1, 3; Varsity Basketball 3, 4.

"Boots, saddle, to horse, and away." Grace, your feet are indispensable and we can trace your activities by your footwear. Whether in riding boots, dancing pumps, sneakers or (forgive us for mentioning) moccasins and red socks, we are proud of your vitality and versatility. There are so many things that we envy you for, from your snappy sweaters to your good-looking hair, that there is no use beginning. Good Luck, "Handsome!"



HILDA FRAMA HARRIS

HAVERHILL, MASSACHUSETTS

Music Club 2, 3, 4; Orchestra 4; Psyche 4; Hiking W.

You have probably seen Hilda walking across campus with her big cello under her arm bound for Orchestra practice. Stop her some day and talk to her. You will find that she possesses a charming personality that she never advertises.



PHYLLIS LOWELL HEDIN

BANGOR, MAINE

Art Club 4; Glee Club 2; Senior Choir; NEWS 3, 4; NIKE 3; Mummer's Play 2; Vaudeville 3; Senior Prom Committee; Soccer 4; Class Baseball 2.

The "gold of her hair and the blue of her eyes" have been Wheaton's pride and glory. Who would ever dream that the fair possessor of these would have such a contagious sense of humor and a reliable head for business. May your life be "Phil'd" with happiness.

THELMA HEINLEIN

CHARLOTTE, NORTH CAROLINA

Glee Club 1, 2, 3; Musical Club 2, 3; Romance Languages Club 2, 3, 4; Psyche Treasurer 3; Psyche Secretary 4; RUSHLIGHT 3; Assistant House Chairman 3; Fire Warden.

We wish this jolly, Spanish shark from the land of sugarcane and pickaninnies the best of luck always. We will remember her as a gifted student and a diverting companion.





MARGARET WHITNEY HELLIER

ROCKLAND, MAINE

Classical Club; Chairman Advertising for Y.W.; Chairman of Advertising for Dramatics 4; S.A.B. Committee 3; Vaudeville 3; Junior Prom Committee; Sophomore Hop Committee; Class Hockey 2, 3, 4; Track 1, 2, 3, 4; Gym Team 2.

A bright, lively voice, which says a lot in the briefest possible space, characterizes "Peggy." Ask this popular all-round girl how to be so versatile and yet have time to devote so much time to upholding the "Moron Club."

BARBARA HILL

GRAND RAPIDS, MICHIGAN

Art Club 4; Pageant Costume Committee 3; Choir 1, 2; Senior Choir; Senior Song Committee; Ivy Speaker; Vaudeville.

Dramatics is Barbara's forte and how very fortunate and proud we are to boast this talented actress as ours. We will never forget her representations of the poet in *Candida* and of Latimer in *The Dover Road* for they have gone down in the annals of Wheaton Dramatic History with gold stars against them.



BEATRICE MAE HOLLAND

WATERBURY, CONNECTICUT

Musical Club 4; Science Club 4; Library Committee 4; Class Tennis 1, 2; Silver Bay Representative 3.

"Bea," if you can't find her on campus (and if it's a week-end don't bother to look,) will probably be in at the Copley where she manages the Dancer's Club with smiling efficiency and charm.



RUTH HOLMES

EAST NORTON, MASSACHUSETTS

Music Club 3, 4; Scout Club 2, 3; Hiking W.

Ruth is a very, very, quiet person but with a smile that speaks for itself. We compliment Ruth and Betty on a most sociable "vic" and welcome choice of records.



MARION NEWMAN HOWARD

MALDEN, MASSACHUSETTS

Art Club 2, 3, 4; Classical Club 2, 3, 4; Music Club; Romance Languages Club 3, 4; Class Finance Committee 3, 4; French Play 3; Soccer 1, 2, 3, 4.

Her picture gives away the secret of "Dud's" popularity—her dimples, the most enviable on campus. But even those will not tell you half of what we know about her dependability and qualities of friendship.

MARGARET OLIVE HUGHES

PEARL RIVER, NEW YORK

Art Club; Der Deutsche Verein; Music Club; Varsity Basketball 3, 4; Class Basketball 2, 3, 4; Class Hockey 2, 4; Class Swimming.

The Class of '31 was very, very glad to have "Zinny" leave Olive to them, even for the brief space of one semester. A girl with good sense and tact, good looks and brains is an asset to any college, even Wheaton.





ARLENE COLLINS JOHNSON

PORTLAND, MAINE

German Club 3, 4; Science Club 2, 3, 4; Pageant 3; Varsity Basketball 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Class Soccer 1, 2, 3, 4; Class Baseball 3, 4.

Arlene—a tall, thoughtful girl with wavy, red-brown hair—a dependable girl who has played on the varsity basketball team for four years, with the good, steady, sportsmanship characteristic of Wheaton's athletes.

ELIZABETH STOKES JONES

MONTCLAIR, NEW JERSEY

"Lisa" has the dreamy eyes, the sensitive mouth, the low, sweet voice, the gentle disposition, and thoughtful countenance of the poet. Only she can express the ethereal soul that is hers.

"Moon-dazed," they say,
"And crazed," they say
But never a whit care I!
They have a dearth
Of sordid earth
But the moon's own gold have I!



MARION LOUISE KESSELRING

PASSAIC, NEW JERSEY

Psyche 3, 4; Romance Languages Club 2, 3, 4; German Club 3, 4; Choir 2, 3; Senior Choir; Class Committees 4; Glee Club 1, 2.

Here is a girl who can be serious and charming, dignified and jolly, all at the same time! Her gracious manner, and low soprano voice are the envy of all.



JOSEPHINE WATT LEE

WASHINGTON, DISTRICT OF COLUMBIA

Art Club 2, 3; Secretary-Treasurer 4; Science Club; Assistant House Chairman 3; Chairman of Prom Decoration Committee 4; NIKE Staff 3.

"Jo" is a splendid, all-round girl. We know her to be capable, faithful, and ready for fun when there's fun to be had.



MAUDE MARION LEMAIRE

EAST LYNN, MASSACHUSETTS

Science Club; Head of Track 4; Track 1, 2, 3, 4; Varsity Hockey 4; Class Hockey 2, 3, 4; Captain of Varsity Basketball 4; Class Basketball 2, 3; Class Baseball 1, 2, 3, 4.

It is not difficult to see what interests Maude. She combines all that is most to be admired in an athlete and a friend. Maude's curly black head above a Wheaton blue tunic is a picture—too clear to forget.

BEATRICE SAGE LEONARD

NORWICH, CONNECTICUT

Art Club; Agora.

"Bea's" charming face and loveable personality were sadly missed last year when she transferred, but her return this year is a proof of her loyalty. Venus bears you no ill-will, "Bea." Your eyes and hair are a testament that she smiles upon you with favor.





DOROTHY LESTER

SCARSDALE, NEW YORK

House-chairman; Assistant House-chairman; Vice-President of Class 3; Business Manager of NIKE; Chairman of Hop Decoration Committee; Agora 4; Chairman of Class S.A.B. 2.

What "Dot" lacks in size she makes up in quality for 'tis said a combination of many qualities are necessary to govern Chapin smoothly. We would call "Dot" a thinker with a twist for the whimsical.

ADELAIDE LEVIN

BROOKLINE, MASSACHUSETTS

Senior Choir; Art Club; Romance Languages Club; Musical Club; Swimming 1, 4; Hiking 4.

For jollity and downright good humor there is nobody that beats "Ad." Her slow voice, her ready smile, and her quick wit make her one of the most amusing and congenial companions that we know.



MILDRED KATHERINE LIBBY

LOWELL, MASSACHUSETTS

President of Classical Club; Vice-President of Classical Club 3; Romance Languages Club 3, 4; Junior Prom Committee; Society Editor of "Cream O' Wheaton"; Hiking W; Soccer 4.

This serious president of the Classical Club does not find the door to knowledge a difficult one to open. "Mid's" responsive brown eyes hide the golden key to this and many another door, in their depths.



MARGARET BELLE MACVICAR

NEWPORT, RHODE ISLAND

Der Deutsche Verein 4; Pageant 3.

Margaret—quiet, always ready to smile and be agreeable—needs no labeling. Her very quietness makes her one of the kindest and most sympathetic girls on campus.



LOIS HELEN MANSFIELD

WALTHAM, MASSACHUSETTS

Psyche 3, 4; Y.W. Cabinet 4; NEWS Staff 1, 2, 3, 4; Choir 1, 2, 3, 4; Glee Club 1, 2, 3; Muscial Club 1, 2, 3, 4; Silver Bay 3.

Here is a girl whose ready sense of humor and clever conversation combine to make her very popular indeed. We are interested in everything she has to say, even when we have to devote the utmost of our attention to catch a word above the roar of Dunnington.

HELEN MARSHALL

JACKSON HEIGHTS, NEW YORK

House-chairman; Assistant House-Chairman; May Queen's Court 3; Business Manager of Dramatics 3; Assistant Business Manager of Dramatics 2; Art Club; German Club; Music Club 3; Chairman of Varsity Teas 4; Chairman of Senior Prom Tea Dance Committee; Chairman of Junior Prom Tea Dance Committee; Costume Committee for May Day Pageant 3; NIKE Advertising Committee; NEWS Circulation Staff 1, 2, 3; Varsity Swimming 3, 4; Class Swimming 3; Class Track 3; Class Hockey 1, 3, 4.

Helen will be remembered for a host of things: as an imperturbable House-chairman; as our charming hostess at Varsity Teas; as the smiling face at the ticket window the week before a play; and as a most able swimmer, unbeaten 'til "Ann" appeared. If we had but three words in which to describe her we would use "petite," "blonde," and search vainly for a single third word to describe her surprisingly deep, low voice.





MYRA LOUISE MAYO

MINNEOLA, NEW YORK

Y.W. President 4; Vice-President 3; Secretary 2; Dramatic Council 2, 3; Curriculum Committee 3; Student Press Board 3, 4; News Staff 2, 3; Vaudeville 3; Silver Bay 2; National Student Council 3; Pageant Committee 3; Hockey 1, 2; Baseball 1, 2, 3, 4.

"Bobbie" has a distinctiveness of personality which gives everything she does a little different flavor from that which characterizes the doings of us ordinary mortals. Her Wednesday morning Chapel announcements, for instance,—the content may have been duplicated, but the delightful manner—never.

ETHEL EMMA McINTOSH

LEXINGTON, MASSACHUSETTS

Choir 1, 2, 3; Senior Choir; Art Club; Music Club.

Ethel—a girl with many accomplishments, among them music and art. We'll miss you in choir; we'll miss you in classes; and we'll miss the cheery presence of your red head every time we go to buy a bar of Y.W. candy.



DOROTHY CATHERINE McLEOD

MALDEN, MASSACHUSETTS

Science Club 4; Agora 4; Music Club 3; Press Board 4; Art Club 2; S.A.B. Committee 2, 3; Hop Committee; Junior Prom Committee.

After she has gone there are several ways in which we will remember "Doré"—perhaps we will picture her smilingly loaded up with all the Everett mail which she so obligingly took to the post office every morning, or perhaps we will see her deeply engrossed in a conversation which we know is bound to be brisk and clever.



MONA CATHERINE MEHAN

LOWELL, MASSACHUSETTS

Science Club 3, 4; Student Director of Vocational Bureau 4; Junior Representative 3; Business Manager of Pageant 3, 4; Business Manager of NEWS 4; Managing Editor 3; Assistant 2; NIKE Advertising Assistant 3; Editor and Business Manager of CALENDAR 3; Lighting Chairman 3; S.A.B. Committee 3; Junior Prom Floor Chairman 3; Riding Team 2.

Mona formed an "affinity" for one in the class above, and together they formed a chemical compound never to be dissolved. "Nell" knows chemistry from A to Z and has "business-managed" everything in college.



MARGARET ELIZABETH MERRILL

AMESBURY, MASSACHUSETTS

Agora 4; Music Club 3, 4; Scout Club 2, 3.

"Betty" is a quiet, gentle dispositioned girl who has left a happy impression on all who know her,—a girl who divides her loyal affections between her class and her room-mate.

ALICE ELIZABETH MINER

GREENWICH, RHODE ISLAND

Choir 1, 2, 3, 4; Glee Club 2, 3; Art Club 3, 4; Library Committee 4.

"Al" is the lovely, fair-haired girl you fell in love with at first sight. She is blonde, beautiful, charming—what more can a girl desire?





AGNES MONTGOMERY

WORCESTER, MASSACHUSETTS

Classical Club; Der Deutsche Verein; Romance Languages Club; Glee Club; Choir; Hiking.

A blonde head, a smiling face, and a pleasant voice that can talk very rapidly—there you have her! We wonder if she can talk all the languages indicated on her list of activities as fluently and as interestingly as she can talk English.

EMILY MOODY

MAPLEWOOD, NEW JERSEY

Musical Club 1, 2; Treasurer 3, 4; Glee Club 1, 2, 3; Student Organist 4; Choir 2; Wardrobe Mistress 3; Vaudeville 2, 3; Mummer's Play; Greek Pageant 3; Classical Track Team 1.

"Moody" has the distinction of being absolutely and fascinatingly different—an organist in profile, and a humorist face to face, inscrutable and unexpected,—"Moody."



HELEN BRYANT MURRAY

HANOVER, NEW HAMPSHIRE

Choir 2, 3; Senior Choir; Art Club 3, 4; Y.W. Committee 4.

When Helen smiles, her face glows all over with a friendly sweetness, and her soleful Madonna eyes light up with a deep sincerity.



MARGARET CRANE NICHOLS

WAREHAM, MASSACHUSETTS

Senior Choir; Glee Club 2; Music Club 3, 4; Art Club 3, 4; Orchestra 4; Hiking 2.

"Peggy" is a general favorite. Her infectious giggle and lively behavior have nothing to do with the kind of person one could easily forget.



HELEN ELIZABETH PATCH

STONEHAM, CONNECTICUT

Art Club; Musical Club; Science Club; Orchestra Choir 2, 3; Senior Choir.

It will take more than one person to fill the unofficial positions that "Patchie" leaves behind her, and no one could possibly take the place of "Patchie" herself. A happy face and fingers as deft in designing uniquely brilliant posters as in patting the softest of waves in the most unruly hair—face and fingers, she has them both and more.



LUCILLE ELIZABETH PERRY

WILLIMANTIC, CONNECTICUT

Psyche 4; Musical Club 2; Romance Languages 2, 3; Y.W. Flower Committee 2, 3; Senior Floor Committee; News Circulation 2, 3; Riding Team 1, 3, 4; Soccer 1.

An incurable sentimentalist is Lucille, but romance excuses much—a perplexing person with the square chin of an able equestrienne and the sensitive mouth of a dreamer.





MARION JEANETTE PIERCE

ATTLEBORO, MASSACHUSETTS

Anyone who can testify beyond the shadow of a doubt that there was once a time when she spoke, nodded, or even just looked at Marion without receiving the pleasantest kind of a smile in return, speak now or forever hold your peace—You see, nobody spoke—we knew that no one honestly could.

MARGARET PIKE

EASTHAMPTON, MASSACHUSETTS

Art Club 4; Class Vice-President 2; Class Secretary 4; College Cheer Leader 4; Chairman of Tea Dance Committee for Hop; Mummer's Play; Choir 1, 2; Senior Choir 4; Varsity Swimming 1; Class Swimming 1, 2, 4; Class Hockey 2, 4.

Merry—that's "Peggie!" She is the frank possessor of a droll sense of humor, and a rare combination of natural beauty and a sympathetic heart,—qualities too seldom found together. When it comes to meals, "Peggie" is the last to arrive (and incidently the last to leave,) but as a friend, she stands first in countless hearts.



LYDIA SARAH PIPER

WICKFORD, RHODE ISLAND

Art Club 3, 4.

Lydia is like a little elf—the kind we read about in fairy tales. She is small, shy, but sometimes when she seems her very quietest she bursts into a gay peal of laughter and disappears—just like the elf in the story book.



DORIS PEARL RADOVSKY

FALL RIVER, MASSACHUSETTS

Art Editor of NIKE; Art Club 2, 3, 4; Decorations Committee for Senior Prom; Decorations Committee for Sophomore Hop; Chairman of Posters for Dramatics 2.

Doris is another of these people who can calmly announce their engagements and quite as calmly continue to carry high ranks. She has made a name for herself among us as a skillfully delicate artist with great creative power behind her reserve.



MARGARET RIDLON

GORHAM, MAINE

Y.W. Committees 3, 4; Musical Club 4; Hop Committee 2; Hiking 4; Swimming Supervisor 4.

"Peg" is like a little, medieval jester—rollicking, imprudent, humorous, clever—and with something serious underneath the fun. Can't you see her with cap and bells, dressed in a red cape, getting a laugh out of the sourest old king?

HAZEL GENESTA ROBBINS

MACHIASPORT, MAINE

President of Science Club 4; Science Club 3; Glee Club 3; Romance Languages Club 2; Senior Choir.

Hazel always has an expression that is irresistibly good-humored. In fact, until we knew her we were inclined to agree with the people who stated that a yawn is the most contagious thing in the world—now we know better—Hazel's sunny manner puts a yawn distinctly in the second place.





RUTH INEZ ROGERS

PROVIDENCE, RHODE ISLAND

Music Club 2; Romance Languages Club; Orchestra 2; Senior Choir; Choir 1, 2, 3; Senior Soccer.

We hope that Ruth and her smile are always as closely associated as they have been for four years at Wheaton and we cannot wish the world better luck than that. We suspect Ruth of a strong sense of humor; her eyes twinkle so deeply.

VIRGINIA PAINE ROGERS

President of Dramatic Association; Vice-President of Dramatic Association; Secretary of Dramatic Association; Art Club 3, 4; Psyche 4; Science Club 3, 4; Class Treasurer 2; Production Manager of Pageant 3, 4; Delegation Leader to Silver Bay 3; Student Play Director 3, 4; Chairman of Green Room 3; Head of Make-up Committee 2; Vaudeville 1, 2, 3; Mummer's Play; May Queen's Court 2; Student Council 1, 4; Senior Choir; Sophomore Hop Committee; Class Hockey 1, 2, 3, 4; Class Basketball 1, 2.

There never was a girl more exactly "right" than "Ginny." Her college coat of arms would be a motley and interesting affair if one should try to compose it,—the tragic and comic masques of drama, a couple of hockey sticks, interspersed with numerous club seals, and all designed in a circling braid of golden hair,—a coat of arms worthy of one of Wheaton's "blue-bloods."



ELEANOR ELEWLL ROHN

NEEDHAM, MASSACHUSETTS

Senior Choir; Choir 1, 2, 3; Music Club; Psyche 4; College Chairman of S.A.B.; Stage Committee 2; Head of Painting 3; Class Hockey 1, 2, 3, 4; Varsity Hockey 4.

"Rohnie"—did you know that she was responsible for much of the excellent work done on scenery last year, and that she made possible the sale and publication of "*New Horizons*?" One of our college "main-springs," she has worked on the inside of things, steadily, efficiently, quietly—and now we must find another to replace her. "Main-springs" are so difficult to replace!



PHYLLIS ALLEN RUSSELL

WALPOLE, MASSACHUSETTS

Art Club; Senior Choir; May Queen's Court 2; Senior Committee.

Perhaps if "Phil" did not always appear with such tall people we would not find her so abbreviated. As it is, we find her the very attractive abbreviation for many, many nice things including keen, dark eyes, correspondingly lovely hair, and the very sweetest voice in all the world.



ROSALIND MARIE SERRAT

BROOKLINE, MASSACHUSETTS

President of Art Club 4; Member 2, 3; Classical Club 2, 3, 4; NIKE 2; May Queen's Court 2; Mistress of Green Room 4; Make-up 2, 3; Senior Committee.

"Rhodie" is no exception to the rule of "petiteness" which seems to apply to so many of the Senior celebrities. As the dignified, prepossessed, little Art Club President, she is unsurpassed in charm and poise; and as a room-mate to the dark-eyed "Phil," she is perfection itself.



GERTRUDE PAGE SHATTUCK

NEW BEDFORD, MASSACHUSETTS

Student Industrial Committee of Y.W. 2, 3, 4; Romance Languages Club 4; Agora 4.

That Gertrude is industrious is evidenced by her perseverance in everything she does,—academic or otherwise. Her jollity is so consistent that we might think she was being industrious about it if we did not know her well enough to realize how spontaneous it is.





ANNA SHERMAN

NEW BEDFORD, MASSACHUSETTS

Senior Choir; Choir 1, 2, 3; Orchestra 1, 3; Leader 4; Glee Club 1, 2, Vice-President 3; Musical Club 1, Treasurer 2, Vice-President 3, President 4; Psyche 4; Art Club 3, 4; Y.W. Cabinet 1, 2, 3; NEWS 1, Editor, CREAM OF WHEATON 2, 3, 4; NIKE 3; Class Song Leader 4; Junior Prom Committee; S.A.B. Committee 3; Song Contest Chairman 4; Vaudeville Committee 3; Class Soccer 1, 2, 3, 4.

"Old King Cole" may call for his "fiddlers three"—but Wheaton calls unanimously for "Anne"! Your sweet music will be sadly missed, for you are our favorite fiddler, and you leave no duplicate.

DOROTHY ELIZABETH SMITH

CORNWALL, NEW YORK

Senior Choir; Choir 2, 3; Musical Club 1, 2, 3, 4; Glee Club 1; Classical Club 3, 4; Romance Languages Club 4; Senior Prom Committee; Fire Chief 3; Head of Hiking 4; Class Soccer 1, 3, 4; Class Basketball 1, 2, 3, 4; Class Baseball 1, 3.

"Dottie" is like a bird—small, dainty, active. She has a cheerful voice and a brisk way of doing things. Here, however, the analogy stops—we defy any bird, any one at all, to appear so busy and at the same time actually get so many things done.



AYLMER STANTIAL

MELROSE, MASSACHUSETTS

Senior Choir; Choir 2, 3; Musical Club 2, 3; Class Tennis 1, 2, 3, 4.

Is there anyone who doesn't envy Aylmer her beautiful skating? In winter we see her graceful and swift on the ice and in the summer equally clever on the tennis courts. When the season doesn't permit her to do either of these we still enjoy the cheery smile which she wears throughout the year.



CHARLOTTE MATILDA THOMPSON

BANGOR, MAINE

Class Treasurer 4; Vice-President of A.A.; Romance Languages Club 1, Treasurer 2, 3, 4; Head of Basketball 3, 4; Class Basketball 1, 2, 3, 4; Varsity Hockey 4; Class 3, 4; Varsity Basketball 2, 3, 4; Class Basketball 1, 2, 3, 4; Class Hockey, Captain 1, 2, Captain 3, 4; Varsity Swimming 2, 4; Class Swimming 1, Captain 2, 3, 4; Class Baseball 1, 2, 3, 4; Track 1, 2, 3, 4.

We associate "Tommy" with infinite reserve—and Ruth! And we know her to have one of the finest codes of sportsmanship in her class, combined with the versatile ability to exhibit it at best advantage.



MAGDALENA VANDERLYN

PETERSBURG, FLORIDA

House Chairman; News Editor of NEWS 4; Assistant Editor of NEWS 3; REPORTER 2; May Queen; Art Club 4; Classical Club 3, 4; Psyche 4; Class Secretary 1; Costume Chairman for Pageant 3, 4; Dramatic Council 3; Choir 1, 2, 3; Senior Choir; Varsity Swimming 2; Class Swimming 2, 3; Riding Team 2; Class Tennis 1, 2, 3.

"Bobbie" is a superlative person,—the "most" of whatever she does; the most lovely May Queen—the most considerate House Chairman—the most original and capable designer of Pageant costumes—the very best combination we know of beauty, brains and style.

ELIZABETH LORD VARNEY

NEWBURYPORT, MASSACHUSETTS

Psyche 3, 4; Literary Editor of NIKE; Poetry Editor of RUSHLIGHT; Head of Americanization; Press Club 3, 4; Feature Writer for NEWS.

"Betty" is a poetical person with bright dreams in her eyes and an appreciative warmth in her voice,—another of the Metcalf Intelligentsia and owners of Lord Dunnington.





JOSEPHINE ADAIR VEEDER

HARTFORD, CONNECTICUT

House Chairman 4; Senior Choir; President of Der Deutsche Verein 4; Vice-President 3; Romance Languages Club 4; Pageant Committee 3; Hop Committee 2; Soccer 2; Riding Team 1.

"Jo" has the efficiency that a successful house-chairman of *La Maison Blanche* needs, the poise so necessary to a splendid President of German Club, and the good humor which always characterizes so congenial a companion.

DOROTHY GLOVER WAITE

WOLLASTON, MASSACHUSETTS

President of A.A.; Secretary of A.A.; Assistant House-Chairman; College Cheer Leader 3; Class Song Leader 3; Agora; Art Club; Dancing Committee Vaudeville 1, 3; Varsity Swimming 1; Class Swimming 1, 2, 3, 4; Class Basketball, Captain 1, 2, 3, 4; Soccer 1, 2, 3, 4, Captain 3.

"Dotty" is nothing but pep all wrapped up in a little package and covered with all the good things little girls are made of. "Dotty" does this,—and "Dotty" does that,—(see her activities above) and now "Dotty" gets married and lives happily ever afterward just as she would.



VERA AGNES WALDIE

SHREWSBURY, MASSACHUSETTS

Senior Choir; Choir 2, 3; Glee Club 2, 3; Musical Club 3, 4; Dramatic Council 2; S.A.B. Committee 4; Class Hockey 2; Track Team 2.

Vera is characterized by a keen interest in everything she does and she is always wide-awake to whatever is going on—in or outside of college. We associate Vera with curly, black hair, Larcom, and a stunning room.



ALICE MYRTLE WALKER

PROVIDENCE, RHODE ISLAND

Senior Choir; Musical Club 4; Art Club 4; Glee Club 1; Baseball 1, 2, 3, 4; Class Hockey 1, 3, 4; Varsity Hockey 3, 4.

Lively, full of fun and interesting ideas, "Al" dances happily from hockey to choir. And the first time Babe Ruth saw her on the baseball diamond, we had considerable difficulty in assuring him that he need not worry—that we would keep her here.



JOSEPHINE EMELINE WASTCOAT

WOLLASTON, MASSACHUSETTS

Class S.A.B. Committee 3; Dramatic Council 4; Senior Choir; Science Club; Baseball 1, 2, 3.

Cheerful, good-humored "Jo"—she sews up our costumes for us when we are in plays, she amuses us when we are feeling glum—we defy her to do so now that she is leaving.

LAURA SEVERANCE WATERS

ORANGE, MASSACHUSETTS

Chairman of Dining Room 4; Romance Languages Club; French House 2, 3; Soccer 2, 3, 4.

We shall always think of Laura as a gracious hostess with a sweet smile for every one who caught her bright eyes when entering the dining-room, and we know her charming manner to be the outward sign of the ready efficiency which is hers.





MOLLIE BARNES WELDEN

RICHFIELD, NEW YORK

Senior Choir; Choir 2, 3; Glee Club 1, 2, 3; Musical Club 3, 4; Classical Club 3, 4; Y.W. Committees 2, 3, 4; Silver Bay 3.

Mollie—a serious, little person, a jovial, little person—a girl who makes us think, a girl who makes us laugh—! A chuckle in her voice,—a song in her heart,—a playful trick in her mind—"Mollie."

MARGARET WHEELER

BELMONT, MASSACHUSETTS

Romance Languages Club 2, Secretary 3, President 4; Agora 4; Der Deutsche Verein 4; NEWS 2, 3, 4; Head of Fencing 4; Soccer 2, 3, 4.

"Maggie"—a club girl, an athlete, a journalist—ever efficient and ever proving it. Her quiet charm and unfailing good tact have made her a very successful president of Romance Languages Club as well as a popular and sympathetic friend.



RUTH WHEELOCK

BROOKLINE, MASSACHUSETTS

Senior Choir; Choir 1; NIKE 3; NEWS 2, 3, 4; Soccer 1, 3, 4.

Who needs an introduction to this gay person in ski-pants—pardon us, perhaps we should have said—to this attractive girl in traveling clothes—but, on the other hand some might argue—to this charming young lady in evening clothes?



The Saga of the Class of 1931

or *Love Conquers All* (with apologies to Robert Benchley.)

Baby '31 descended upon Wheaton in September 1927, one hundred and seventy-six Freshmen strong. At the Freshman banquet our first night here we learned a variety of facts, among them that the average weight of Baby '31 was 119 pounds, and that four of us could shoot a rifle. Such versatility could not be squelched—and during our four years at Wheaton the class has been noted for its originality. This characteristic flared forth at the Welcome Party for the Freshmen, where the Met-calf yearling put on a stunt entitled "Always a Bridesmaid, but Never a Bride." It was rivaled only by the Stanton spasm coached by Pearl Burmon of fire-rope fame.

Dizzily we whirled from one thing to another those first bewildering months—awe-inspiring mass meetings (shudder, shudder,) oral exams that brought us our first gray hairs, and Gym, with the fancy aerial feats we accomplished, such as climbing ladders without using hands, shinnying up ropes, and bravely flitting off the gym balcony into space, to land with a groan on those gray mats of doubtful softness. The Freshman Reception given by President and Mrs. Park was a highlight. The New York Freshmen won the charade contest, and we ate, and ate, and made friends over Wheaton's beloved vanilla ice-cream and chocolate sauce. Mid chattering of teeth we were hauled into Freshman Initiations. Few of us will forget the tortures undergone—the eternal curtseying, the itchy black stockings, and the inquisition in the Dimple with Barbara Hill nobly speech-making to the annoyed Sophomores.

The A. A. Hallow'een Party was a success for '31—our dramatic contributions astonished the Sophomores, and if our stunts smacked faintly of the kinder-garten, everyone had the grace to laugh. Studies were haunting both our waking and sleeping hours. History 13 and Hygiene lectures we considered absolutely unique, and French 3 and Botany caused many of us to grit our teeth. 1931 organized officially on November 10th with the announcement of class officers in the Dimple: Hazel De-wolf, President; Midge Fenton, Vice-President; Bobbie Vanderlyn, Secretary; Kay Hallowell, Treasurer; and Marje Elliott, Song Leader. 1931 lived hectically through those sloppy winter months when one could almost drown in the puddles in front of the Post Office. The Faculty Play with Miss Oliver as heroine, and the numerous burials of pet goldfish cheered the class through the Spring; in no time at all Sophomore year hurled itself upon us with a whoop.



The first few weeks we were so superior that a ten foot pole couldn't reach us. We were *Sophomores* and what a grand and glorious feeling! Paul Revere had nothing on us for racing excitement when officers were announced. With a clatter of hoofs this eminent Revolutionist galloped in the evening dusk across campus, roused the Dean with the cry "The British are Coming." From behind the coal-hole the Sophomore Minute Men tramped down to the Hockey field where the British troops gave them a terrific battle. An enormous crowd roared its applause at the colorful spectacle. Noses and eyes burned from the red fire; limbs were whacked with broomstick swords, and unearthly shrieks of laughter came from both the British and the Yanks. Unwarlike bunches of flowers were presented to those gallant heroes, Ruth Gordon, Dorothy Coates, Izzy Cossaboom, Ginny Rogers, and Brownie.

Original as usual, 1931 went modernistic for its Sophomore Hop. The Gym, transformed into a black and silver-room, glittered in regal splendor. Banquet was a huge success, with vicious little knives for favors. We danced our feet off at both Tea-Dance and Hop and completely forgot Bible and English Literature 1. But Hop was soon a memory when mid-years temporarily subdued our gayety, and March was a saddened month for all of us. Spring brought the coveted class rings, the Gym Meet, which we won, with Gert Forshee the individual winner, and May Day with its lovely Queen, Bobbie Vanderlyn. 1931 had grown in beauty and wisdom and was splendidly prepared for Junior year.

Late in September, 1929, the Junior class officers were announced on the banks of the lake. Effectively presented, the announcemnet was a thrilling one. The Freshmen, carrying candles and singing, marched in a double line to the semi-circle of Juniors assembled at the lake's edge. Through the darkness, pierced by the rosy haze of searchlights, came the gondola bearing the new officers. A safe mooring made, Natalie Collingwood came ashore to become our new President; Dorothy Lester, Vice-President; Frances Fraser, Secretary; Lorraine Gage, Treasurer; and Dottie Waite, Song Leader. October brought one of '31's great triumphs, the publication of *New Horizons*, a collection of Dr. Park's chapel talks. Eleanor Rohn and her committee deserve commendation for this splendid contribution to the Student Alumnae Building Fund. We all remember Rohnie at Christmas banquet when she presented Dr. Park with a check for \$1,131.88. The artistic members of the Junior class added to the S.A.B. fund by making and selling decorated lampshades and other articles throughout the year.

On November 26, the class of '31 won the Interclass Song Contest. Our Alma Mater, Flower Song, and Athletic Song were smash hits. Not only did success come to us through leadership and harmony (page Anne Sherman and the faithful altos,) but through perfect co-operation and class spirit. The winter months were devoted



by most of '31 to Shakespeare. On April 7, haggard faces and ink-stained fingers were mute evidence that the Shakespeare papers were in at last. Vaudeville, packed with laughs, was a campus sensation. Junior Prom was held May 9, 10, and 11; by general consensus of opinion, it was the super-feature of Junior year. Ship Ahoy! The good ship "Junioria" tied up at Wheaton's dock for three gorgeous days, and what splendid sailors we turned out to be. Although Prom, with the *S. S. Junioria*, has sailed from port, memories of Prom play, Tea-dance, and Saturday night will be with us always. Pageant, gay in colour, with writhing Dragons and dancing Hesperides, kept us busy during the spring, and the happy year closed with 1931 far ahead in the S.A.B. Fund race.

Impressive in dignity, the cap and gowned class of '31 marched across campus to chapel one sunny September morning. Babs Gammon, Cay Chandler, Peggie Pike, Charlotte Thompson, and Anne Sherman led the Seniors through an isle formed by our sister class. Were our caps on straight? How on earth does one put on a stock? I'll be a wreck before it's over! A mammoth picnic was the climax of that great day. In October the Senior class made public its answers to several palpitating questions. Harvard was voted the favorite men's college, with M. I. T. second. Thornton Wilder is our favorite author, Shakespeare, our favorite course, and Professor King and Dr. MacIntire the favorite instructors. Our favorite soap is 99.44% pure; some Seniors borrow exclusively, while some use no soap at all, tsk, tsk. When asked "What would you do with the extra money saved by buying Listerine?" some Seniors suggested buying more Listerine, and one aspiring soul considered a trip to Europe on the savings. Most Seniors go to bed at eleven o'clock, some when sleepy, others when they can (which is more like it.) The question "Do you prefer an engagement ring or a diploma?" brought to light that diplomas won by a single vote. Three Seniors admit they would prefer a wedding ring to either. The conception of "Man's debt to Woman" had a variety of unique answers. While some said "loyalty," "undying devotion" and "obedience," others with itching palms said "alimony," not to mention "the patter of little feet," "paper plates in the home," and "a little kiss each morning." Our first child will be named Junior, with Areopagitica a close second. In the event of twins, Phil and Re-Phil will be considered.

With this burst of confidence over, we settled down to a busy Senior year. Wheaton's traditions seemed more precious than ever this last year. Babbie Cole was Madonna at the Christmas play, and how jovially we sang "God save the King of Merrie England." Senior Carolling was as picturesque as it was harmonious. Garbed, or rather swathed in monk-like robes and carrying lighted tapers the Seniors moved about campus and Norton, ending each serenade with a mighty seven-fold Amen. At five A.M. we disrobed so our best friends could recognize us, and attacked a hearty breakfast. Gobs of doughnuts and coffee were consumed 'mid song



and laughter. The class of '31 was completely happy, for we were going home with the Hockey series tucked under our belt. On February 20, Senior Prom arrived, and the Seniors held the spotlight for a week-end of glory. Having worked up to this Night of nights for three and one-half years, we felt justified in celebrating Washington's Birthday with more than usual enthusiasm. 'Nuff said!

Cupid practiced archery on campus and pierced several well-known members of the class. His arrows painfully wounded two members in the spring of '30, and he conducted a wholesale slaughter in '31. Senior bridges held us in a state of frenzied excitement. On one occasion Lorry Gage was seen to rise from her chair, eyes bulging, and gasp "Addie, if you go in that room again I'll scream!" Between engagement rings, exams, papers, informals, et al, 1931 prepared for the last eight weeks of college. Vaudeville and Pageant hastened by, ever so quickly; and all good things had to come to an end. As we look back over the years, events, both serious and frivolous parade before our vision: the making of Eliza lakelet, the new walks around campus, the M. I. T. quartette that serenaded French House, Freshman year, the explosion of fire-crackers in front of Metcalf, Junior Frolic down in the old Soccer field with the mad scramble for ice cream cones, the big fire when Wheaton dashed to the rescue, Senior motoring rules (oh, those Saturday nights!) bus trips to Boston (will we ever forget the "Strange Interlude" craze?) the elimination of the wheezing trolleys to near-by towns, and the substitution of orange coloured busses . . . all testify to progress, and the class of 1931 is proud to have been a part of that progress toward an even greater Wheaton.

J. H. DEW. '31





“Swan Song”

THE CLASS WILL

Convinced that we are of sound mind, which in itself is a proof of insanity, we, the class of 1931, do prepare to depart from this life, and hereby make the following bequests:

Our athletic ability we leave to some mythical class in the future; the defense of our good name to our honorary members; and all traditional bequests to the proper legatees.

The Moron Club leaves red and white calico as a change of table linen in Emerson.

Milly Abbott leaves next year's supply of trays outside Dr. Lange's door.

Hope Almy leaves her bows and arrows to Cupid.

Lorna Bartlett leaves an account of the one Founder's Day she spent at Wheaton.

Barbara Beetle leaves the Doll's House bath tub as an annex to the swimming pool.

Rae Benham leaves to Ann Withington her light fantastic steps.

Lorna Blanchard leaves to Peggy Holmes a certain Packard which already knows the way to New York.

One room on the third floor of Stanton, in good condition, having seldom been used, Mary Bostock leaves to Miss Lincoln.

Viola Bowker leaves Wheaton in a fog.

Janet Bradley and Irma Condon entrust to Miss Dunkle the funds gained from their unique business enterprise.

Doris Brooks and Marion Pierce leave the Cabinet Room in an immaculate condition.

Brownie leaves Metcalf to the only girl in the history of Wheaton who ever asked for it.

Eleanor Burgess has consented to entrust the Faculty pews to Eleanor Collins.

Her room in Cragin with its measuring equipment, Mim Carr leaves as headquarters for the Norton tailors.

Judy Challis and Helen Murray leave boisterous natures to animate Betty Falconer and Olive Clark.

To the author of the Faculty Play, Cay Chandler entrusts the writing of future Vaudevilles.

Dottie Coates and Bobbie Vanderlyn leave advance information of all Wheaton events to Pete Navin—if needed.

Esther Colby and Dot Lester leave a few extra dresses for Ruth Gevalt.

To the Norton Fire Chief, Ruth Colby leaves her brilliant red hat and jacket.

Barbara Cole leaves her Madonna's halo to Vi Hovey.



Nat Collingwood leaves her Prom-trotting habits to Billy Palmer.

Ruth Coolidge hopes that the twenty-two other Maniacs will succeed in upholding the reputation of her native state.

Ginnie Cortiss and Doris Grubb leave to Carol Foster and Anne Evans their own ideas on "How to be Happy though Roommates."

Izzie Cossaboom leaves the calm of an uneventful life to Spud Palmer, and her southern drawl to Brookie.

Henrietta Crowell leaves her flaxen curls to the Dramatic Association.

Evelyn Davis leaves her car for a few slight repairs.

Ruth Dearborn leaves to Lou Rothschild and Kay Whitcomb her share of the comedy element.

Helen Demary leaves a little of her extra speed at bridge to Betty Schuh.

Jane DeWolf leaves to *Rushlight* and *Cream of Wheaton* enough of her humor to tide them over another year.

Lest the mantelpieces of Hollyhock House be overcrowded, Gert Forshee leaves to Miss Carpenter a Doll's House.

Fran Fraser bequeaths to Mr. King one sewing machine, for use when knitting has lost its charm.

To Miss Twitchell, Lorrie Gage leaves a volume entitled "Traveling Salesmen I Have Known."

We regret to say that Babs Gammon refuses to leave Richie to anyone.

Barbara Gano bequeaths the History Department, the International Relations interests, Agora, and Dr. Hubbard, to Clarice Upson.

Rachel Gardner, Lois Mansfield, Mollie Weldon et al. entrust Dunnington to the Department of Classical Antiquities.

Her share in the Boston taxi service, Eunie Garland leaves to Miss Littlefield and Mr. Wilson.

Dot Gay leaves the Art Lantern to Diogenes.

Hilda Harris and Helena Glenn leave their collection of autographs to the Library.

Barbara Glossa leaves the ever-timely aid of Mr. Ross to Dot Osborne.

Maddie Gooch leaves a perfectly good job in the bookstore and joins the ranks of the unemployed.

Gordon leaves the results of her researches in the Sociological aspect of Wheaton life, to her successor.

Kay Hallowell leaves her positions on campus to any six people who feel they can fill them, but refuses to give up the Student Prince.

To those who would follow in her footsteps, Hanson bequeaths her riding boots, her dancing pumps, and those inimitable red socks and moccasins.

Phyl Hedin, Dottie McLeod and Jo Wastcoat leave to the Faculty a self-pronouncing dictionary of proper names.



A vacant chair in the front row will keep alive the memory of Teddy Heinlein.
Peggy Hellier leaves permanent decorations to the Gym, her Bowdoin banner to the Classical Room, and sets Wheelock free in the wide, wide world.

Barbara Hill leaves to Ellie Holt the animation of the second floor of Everett.

Bea Holland is willing to leave *part* of her sophistication to Ruth Jaquith.

Ruth Holmes and Betty Merrill leave their success at room-choosing time to Pussy Preston.

Dud Howard leaves her jokes to Louise Wheeler, for *Cream of Wheaton*, to be used with discretion.

Arlene Johnson leaves her interest in bugology to Olive Greatorex.

Liza Jones leaves her flights of poesy to Henny Landell.

Marion Kesselring leaves Libe to the tender mercies of Marie Concordia.

Jo Lee asks Eleanor Paine to supervise Miss Watt's daily walk.

Maude leaves Wheaton without a Lemaire for the first time in five years.

Bea Leonard leaves to Elizabeth Erickson the joys of the Junior year in a western university.

Addie Levin leaves the soft strains of *The Glow Worm* to the Department of Education.

Mid Libby leaves the low-down on M. I. T. to any Juniors who are interested.

Margaret Macvicar leaves Metcalf in peace, after her noisy chatter.

Helen Marshall leaves to Phyl Maheu the key to her Yale lock.

Bobby Mayo wishes to keep her meticulous punctuality, to which she attributes the secret of her success.

Ethel McIntosh leaves her collection of campus hats to Miss Otis.

Mona Mehan leaves her notebook, if found, to Mrs. Bates.

Al Miner leaves her perfect waves to Eliza Lakelet.

Agnes Montgomery and Genevieve Cummings leave to Phyl Maheu and Lou Gleason instructions on "How to Flunk out of College—in six lessons."

Moody leaves plans for the future of Music Club, with particular emphasis on local talent.

Peg Nichols leaves her freshman English themes for the use of graduate students in English.

Helen Patch and Ruth Rogers leave their beauty parlor to the rival salons of Norton.

Lucille Perry gives to the first Junior who announces her engagement the monopoly on Everett davenport.

Peggy Pike leaves to the telephone operators the pro and con of a private line to Montreal.

Lydia Piper leaves her blue beret and giggle to Evelyn Aaron.

Doris Radovsky leaves her diamond to be distributed among any Juniors who may wish to announce during 1931-32.



Peggy Ridlon leaves the Boston telephone exchange for the exclusive use of Louise Barr.

Hazel Robbins leaves to Libby Potter's roommate, Ruth Sawyer, her inimitable skill in handling an obstreperous roommate.

Ginnie Rogers leaves three quarts of purple ink to Babs Estey.

Rohnie leaves eulogies of Cape Cod to all benighted creatures who have not yet been there.

Phyl and Rodie leave a monopoly of all diminutive roles on Wheaton's stage to Tillie Pope and Peggy Gruver.

Gertrude Shattuck leaves the monopoly of green ink to Marjorie Dunham.

As President of Musical Club, Anne Sherman presents the Song Contest cup to herself.

Dot Smith leaves Sally, the infant heroine of the Faculty Play, to attend Miss Amen's Nursery School.

Aylmer Stantial leaves her skill on the silver skates to Miss Graham and Andree.

Tommie leaves a few of her extra W's to Lu Fleisher, for redistribution.

Betty Varney leaves an unused desk pen to Ginnie Healy, to be used as she sees fit.

Jo Veeder and Maggie Wheeler leave their foils and masks to Gladys Vanderkoogh and Sally Prince.

Dottie Waite leaves everything, to marry Stan.

Vera Waldie leaves her Post Office Box, No. 574, to Betty Whitney, with a guarantee of a letter a day.

Laura Waters bequeaths her school-girl complexion to Hebe.

To candidates for the Hiking W, Wheelock and Walker leave a complete guide to Norton and vicinity, with footnotes.

M. L. M. '31.







Junior Officers

ELIZABETH WELLS	.	.	.	.	.	.	.	<i>President</i>
CAROL FOSTER	.	.	.	.	.	.	.	<i>Vice-President</i>
BARBARA WILBUR	.	.	.	.	.	.	.	<i>Secretary</i>
MARGARET HOLMES	.	.	.	.	.	.	.	<i>Treasurer</i>
ELIZABETH WILLARD	.	.	.	.	.	.	.	<i>Song Leader</i>



EVELYN ARRON
"A Weaver of dreams"

FRANCES BAKER
"Gentlemen prefer blonds"



CECIL BARBER
"The Beloved Vagabond"

MARGARET BARNES
"Years of Grace"



HARRIET BONE
"La femme SAVANTE"

ADELE BRODHEAD
"IN the CLOUDS"



LOUISE CHANDLER
"Great Expectations"

ELEANOR COLLINS
"AN AMBITIOUS WOMAN"



MARIA CONCORDIA
"The Outdoor Girl"

ELIZABETH COOKE
"With malice toward none"





Emeline Cowdrey
"The lady of delight"

Jane Crawford
"Sense and sensibility"



Miriam Dickey
"The power of silence"

Marjorie Dunham
"So big"



Barbara Estey
"Mad folk of the theatre"

Anna Evans
"Real folks"



Andree Faillet
"The little French girl"

Lucile Fleisher
"One of our conquerors"



Esther Forbes
"A romantic young lady"

Carol Foster
"A genteel lady"





Ruth Gevalt
"Portrait of a Lady"

Lucile Gleason
"Portrait of a Diplomat"



Mena Golini
"Tina Mina"

Olive Greateorex
"The darling"



Roberta Hardy
"ALLSPICE"

Emily Hargan
"The NEWCOMER(s)"



Jane Hebner
"Let us be gay!"

Rose Heidingsfeld
"Winnie the Pooh"



Rhoda Hendricks
"A modern girl"

Margaret Holmes
"Picturesque"





Rebecca Hosmer
"Kneel to the prettiest"

Viola Hovey
"The house of mirth"



Elizabeth Hulsman
"The Live corpse"

Cynthia Jones
"Sweet sin"



Caroline Kaltenbacker
"No hard feelings"

Elizabeth Knowles
"Beau Brummel"



Katherine Lamson
"Kitty"

Henrietta Landell
"By reason of strength"



Janet Learned
"The blind"

Erna Luders
"The well-beloved"





Phyllis Maheu
"The sky's the limit"

Elizabeth Manwell
"Rambles and reflections"



Nancy Millet
"A modern comedy"

Helen Navin
"Our mutual friend"



Dorothy Osborne
"Sayings and doings"

Eleanor Palmer
"Westward Ho!"



Elizabeth Palmer
"The importance of being Earnest"

Mary Phelps
"A pair of blue eyes"



Helen-Louise Porter.
"The clever one"

Grace Preston
"Schoolgirl"





Sarah Prince
"Making Good"



Barbara Roper
"Major Barbara"



Helen Sampson
"Our big business girl"



Elinor Sandberg
"The red-headed goddess"



Alice Schoenfuss
"Majesty"



Elizabeth Schuh
"Lucky in love"



Barbara Scrivener
"Measure for measure"



Roswitha Sieper
"Eminent Europeans"



Madeline Smalley
"True Americanism"



Carolyn Smith
"Feeling Fine"



Gertrude Smith
"Persuasion to joy"

Ruth Tompkins
"No Enemies"



Clarice Upson
"Outline of history"

Gladys VanderKooch
"Still waters run deep"



Grace Varney
"Adventures in friendship"

Elizabeth Wells
"Personality Plus"

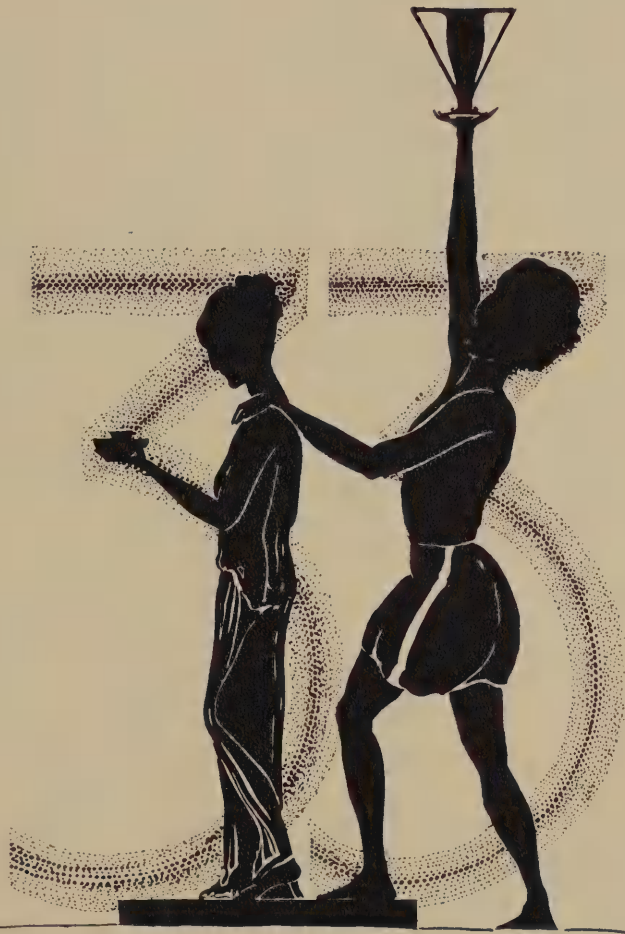


Elizabeth Whitney
"Cream of the Jest"

Barbara Wilbur
"Fraternity"



Elizabeth Willard
"An American songbird"



PRIDE AND PREJUDICE



Sophomore Officers

ELIZABETH ERICKSON	. . . . .	<i>President</i>
ELIZABETH SPANGLER	. . . . .	<i>Vice-President</i>
MARGUERITE ARMSTRONG	. . . . .	<i>Secretary</i>
KATHERINE ARNOLD	. . . . .	<i>Treasurer</i>
ALICE HOUSE	. . . . .	<i>Song Leader</i>





Sophomore Year

With a bit of the buccaneering spirit of adventure in their hearts the class of '33 returned to the most illustrious of *Alma Maters* in the autumn of 1930 only to find that a humanitarian administration had banished forever that sophmorial deluge on unsuspecting freshmen made legitimate by the title "initiation." Hence their piratical enterprises were precluded and for days the thwarted members of '33 were secluded in their dormitories laboriously sewing curtains and unpacking books which they had left as initiation dues for their gullible successors.

Soon, however, the spirits of the class revived by the prestige which was gained through a most fashionable wedding, at which five of its fairest members, as bride and her maidens, were ushered down the library steps on the masculine arms of the gallant officers of last year. They were then guided through an aisle flanked by approving colleagues, into a waiting limousine, and away to leadership for the ensuing year.

As the other classes became preoccupied over pre-Christmas papers it was observed that the members of '33 wore a cherubic air of anticipation, and took trips into Boston, returning laden with boxes bearing intriguing labels. In the glamorous setting of a mediaeval castle, quite transforming the everyday prosaicness of the gymnasium, the contents of these boxes were revealed as the proud members danced rhythmically with their ideals of manly pulchritude.

After a pleasant lull in which books, quite neglected in the pre-"Hop" period, were again perused, the class again made an organized appearance at the Yuletide festivities, entertaining as jolly Mummies after the Christmas banquet.

Directly after the Christmas vacation the members of '33 acquired a new and valued responsibility occasioned by the most solemn transfer of the seal of Pan by their older sisters at the traditional Senior-Sophomore party. Within a few weeks the members of '33 appeared with this seal set on golden rings and were thenceforth recognized as irrevocable daughters of Wheaton.

Having successfully aided their sister class through a memorable Prom week-end the members were next called upon to defend sophmorial dignity against the onslaught of the determined class of '34 in the annual "gym meet." Happily, their lot was victory, and the purple banner of '33 waved aloft from Mary Lyon for a whole sunny afternoon.

With the conduct of the quaintly termed "strawberry festival" on May-Day these jolly members grew pensive as they bethought themselves of the more mature duties to which they were destined as Juniors. This mood was conducive to an unprejudiced valuation of themselves and brought forth the truth that '33, having successfully proven that its humble light is not under the proverbial bushel, will in the widening perspective of their two last years at Wheaton make their small flame glow more warmly and brightly.

H. E. S. '33.



"The Incredible Year"

SOCIAL CALENDAR FOR 1931

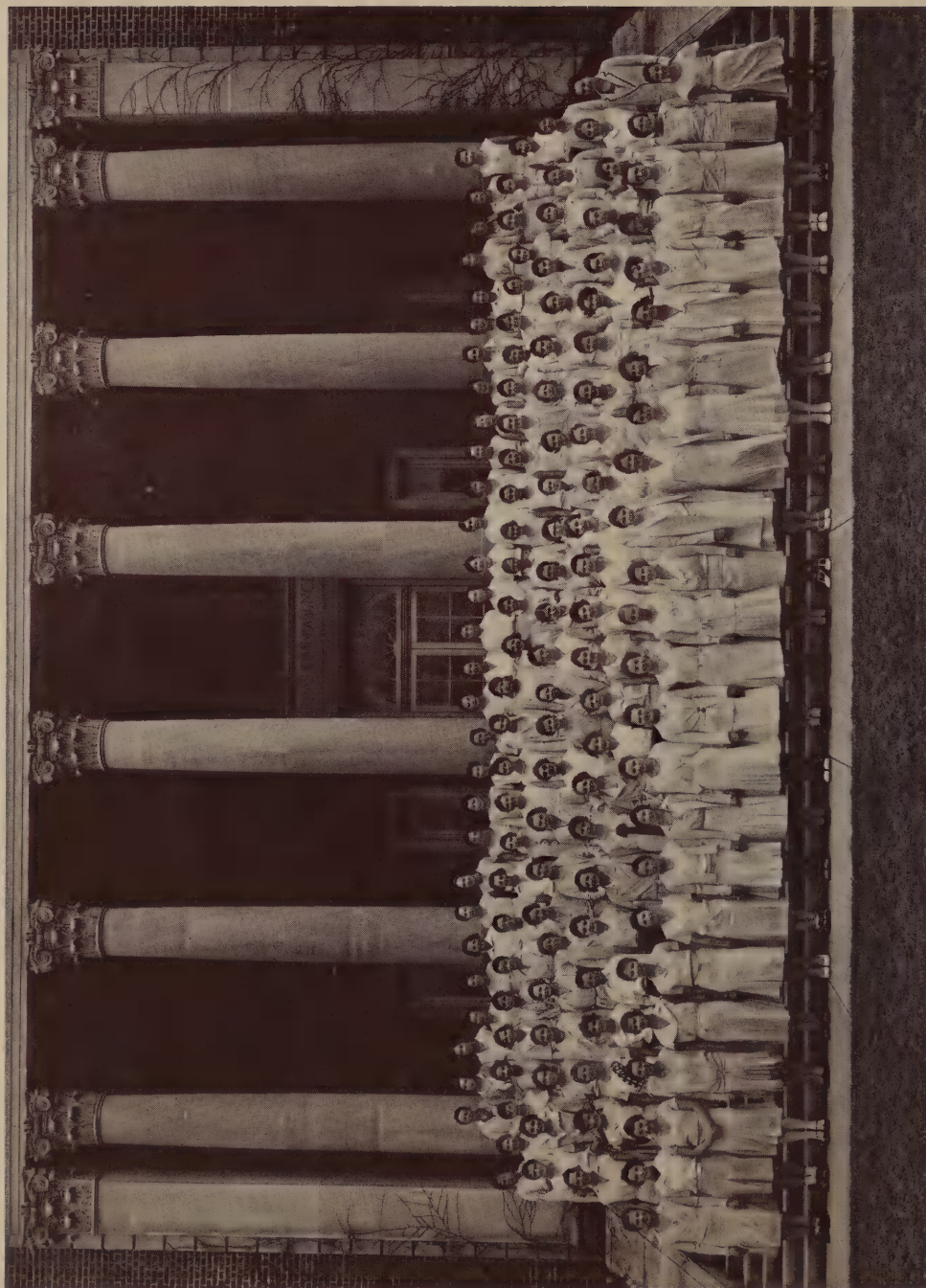
College Year Opened	September 18
Founder's Day	October 18
"The Duenna" by the Jitney Players	October 31
Hampton Glee Club	November 7
Sophomore Hop	November 8
Riding Meet	November 15
Johansson Concert	November 18
Inter-Class Song Contest	November 25
Thanksgiving Recess	November 26
Y. W. Bazar	December 6
Nativity Play	December 13
Banquet and Mummer's Play	December 17
Christmas Vacation	December 18
College Reopened	January 6
Fashion Show	January 16
Mid-years	January 24
Second Semester	February 9
Senior Prom	February 21
"The Dover Road"	March 7
Gym Meet	March 14
Faculty Play	March 18
Spring Vacation	March 19
Vaudeville	April 10 and 11
Balloon Dance	April 25
Track Meet	April 28
Junior Prom	May 2
May-Day Pageant	May 16
Finals	May 28
Baccalaureate Sunday,	June 14
Commencement	June 16





Freshman Officers

JANET CONANT	.	.	.	.	.	.	.	.	.	<i>President</i>
ELEANOR METCALFE	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
JULIETTE BOARDMAN	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
BETTY MEYER	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>
MADELINE DOZOIS	.	.	.	.	.	.	.	.	.	<i>Song Leader</i>





Freshman Year

They said we were the most sophisticated Freshman class Wheaton had ever seen. It must have been the long skirts. For, truly, on that hot, bright day last September when one hundred and sixty of us gathered here for the first time, we trembled inwardly, feeling hopelessly young and lost in very much the approved and accepted manner of all "Frosh" down the ages.

Everyone was very nice and understanding to us that first week. There was a reception at Dr. Park's, a banquet in Emerson, our Junior sisters began to appear, and there were class meetings at which we were told things about the college . . . The strangeness and "differentness" started to wear off and we came to the time when we began to remember names. By making us wear our own names prominently displayed on our persons for a week the Sophomores did us more good than otherwise, though we felt now like suffragettes, and now like sandwich men.

Gradually and miraculously the weeks began to go. We grew bolder; we blithely signed up for innumerable things on the Bulletin Board, and began to be quite blasé about signing out. Suddenly Thanksgiving was upon us, and just as suddenly we were back here again. We elected class officers with a good deal of trouble and a good deal of help from the Juniors, announcing them by a Prison Riot. Then Christmas appeared around the corner. The imminent vacation, the Christmas banquet, the carols, the Nativity Play, the Mummers' Play, and semester papers all combined to produce in us a strange and superb abandon.

Amazingly and unaccountably we lived through mid-years. We began to distinguish ourselves—athletically, academically, dramatically. The Sophomores beat us in the gym meet, though we claimed the moral victory, as one of us upheld our honor by being the individual winner of the meet. The same clever person covered herself and the class with further glory by capturing one of the leading parts in *The Dover Road*; in the cast there were five other Freshmen. But the crowning glory, the fact we gloat over pardonably and proudly, is that a Freshman had the lead in the May Day Pageant: Gwendolyn Rossiter was Cassandra.

It has been a long year, a short year, a serious year, a funny year, an in-between year, a year in which we have learned much, a year of contradictions, but a year rather difficult on the whole to forget.

J. E. K. '34.



“STRANGE
INTERLUDE”



ARTS AND MONUMENTS



College Government Association



OFFICERS

RUTH GORDON	.	.	.	.	.	.	.	<i>President</i>
LUCILLE GLEASON	.	.	.	.	.	.	.	<i>Vice-President</i>
ELLEN BAKER	.	.	.	.	.	.	.	<i>Secretary</i>
PHYLLIS MANHEU	.	.	.	.	.	.	.	<i>Treasurer</i>

HOUSE CHAIRMEN

DOROTHY LESTER	.	.	.	.	.	.	Chapin Hall
MADELINE GOOCH	.	.	.	.	.	.	Craigin Hall
GERTRUDE FORSHEE	.	.	.	.	.	.	Doll's House
MAGDALENA VANDERLYN	.	.	.	.	.	.	Everett Hall
JOSEPHINE VEEDOR	.	.	.	.	.	.	La Maison Blanche
HELEN MARSHALL	.	.	.	.	.	.	Larcom Hall
MARION BROWN	.	.	.	.	.	.	Metcalf Hall
KATHERINE HALLOWELL	.	.	.	.	.	.	Stanton Hall



College Government Association



C. G. A. has proved itself to be worthy of commendation this year under its most efficient leadership. Cabinet has been a smoothly functioning organization, and each branch of the association has worked continuously in co-operation with C. G. A. as a whole.

Among the new regulations which have been passed for the year are the following, which were heartily welcomed: Motoring privileges were extended, allowing the three upper classes to ride until the closing of dormitories, the freshmen being required to return, as before, by eight o'clock. To the seniors was granted permission to return to college as late as 12:45 p. m. on Saturday nights. As a result of the new method of checking and limiting, church attendance has been far more satisfactory than last year. A different system for elections which was tried this spring will probably be continued.

S. A. B. activities have not been so stressed, but a committee under the college chairman are still making plans for future returns.

Two delegates were sent to a conference at New Jersey State College this year. Owing to the necessity of building up our finances, no delegate was sent to the N. S. F. A. conference in Georgia.

C. G. A. is strengthening its student bonds more and more, and can answer positively with pride and truth when questioned, that the Association does function effectively and successfully.



Y. W. C. A.



LOUISE MAYO	. . . . .	<i>President</i>
EMELINE COWDREY	. . . . .	<i>Vice-President</i>
MARGARET WOODBRIDGE	. . . . .	<i>Secretary</i>
ELEANOR COLLINS	. . . . .	<i>Treasurer</i>

COMMITTEE CHAIRMEN

EMELINE COWDREY, <i>Program</i>	OLIVE GREATOREX, <i>Music and Flowers</i>
MARGARET HOLMES, <i>World Fellowship</i>	MARGARET HELLIER, <i>Posters</i>
EUNICE GARLAND, <i>Industrial</i>	LOIS MANSFIELD, <i>News</i>
EVELYN DAVIS, <i>Community Welfare</i>	MARIAN HATHAWAY, <i>Practical Aid</i>
RUTH DEARBORN, <i>Social and Bazaar</i>	SARAH PRINCE, <i>Worship</i>
MILDRED ABBOTT, <i>Silver Bay</i>	MARJORIE DUNHAM, <i>Membership</i>

ADVISORY BOARD

DEAN CARPENTER	MISS GRAHAM
MISS WORK	MRS. PARK



Young Women's Christian Association



It was on a house party at Long Pond, near New Bedford, that the plans for the year were made the week-end before college opened. Cabinet members then returned early in order to introduce the college to the Freshmen and make them feel at home, before the arrival of the Upperclassmen. With a candlelight service of symbolical beauty the weekly meetings were inaugurated. Y. W. initiated a second-hand book store which facilitates the acquisition of books used in classes and insures to Seniors the sale of their books after they have left. The Social Welfare Committee has been very successful in Norton through the Americanization School which it established this year. Classes in English, typewriting, chemistry, and history were conducted by Wheaton students. Clubs in handicrafts for boys and girls were formed in Norton, Chartley, and Barrowsville. Dr. Ashley Day Leavitt of Brookline led the Lenten services. Student-industrial conferences were held both here and in New Bedford. We also sent delegates to Cedar Hill and Poland Springs to inter-collegiate conferences and are anticipating Silver Bay as a glorious climax to a splendid year.



Student Alumnae Building Committee



ELEANOR ROHN	Campus Chairman
HELEN PATCH	Senior Representative
ANNA EVANS	Junior Representative
RUTH SKINNER	Sophomore Representative
ANNA MARSHALL	Freshman Representative

IRMA CONDON, EUNICE GARLAND, JANET BRADLEY, MARION HOWARD, VERA WALDIE, ROSE HEIDINGSFELD, GRACE VARNEY, DOROTHY OSBORNE, JANE HEBNER, ELIZABETH MANWELL, RUTH TOMPKINS, MARGARET GREUVER, VIOLET BUXTON, IRENE TAIT, RUTH SAWYER, RUTH PRICE, ELIZABETH RIDLON, VIRGINIA GUILD.

The Student Alumnae Campus Committee has been working steadily toward the realization of the proposed student-alumnae building. Although a comparatively new organization, precedents for class projects have been established. The Seniors sponsored the fashion show again this year, carried on a number of miscellaneous sales, held their annual Balloon Dance, auction, and other small affairs. The Junior Class printed a Chapel Calendar, managed several Junior Breakfasts, and were responsible for the model of Hebe. The lamp-shades and other map souvenirs were undertaken by the Sophomores, who carried on several small projects during the year, such as the sale of Wheaton stickers and aeroplane views of the campus. The Freshmen contributed their annual Christmas gift, held sales of candy, and private bridge parties. Among the very popular Wheaton mementos on sale this year was the silhouette of Dr. Park. The S.A.B. work for the year really culminated in the all-college affair of the May-Day Pageant and festival, with the Senior Committee in charge of the pageant itself, the May Day dance under the direction of the Junior class, the Strawberry Festival sponsored by the Sophomores, and the sale of picnic lunches carried on by the Freshmen. A sale of Wheaton Souvenirs also took place under the direction of a committee from the combined classes. The work for this new building is progressing steadily and earnestly, and it is hoped that through the efforts of the student, in co-operation with the alumnae association, the proposed building will some day become a realization.



News Staff



DOROTHY COATES *Editor-in-Chief*
 MAGDALENA VANDERLYN *Associate Editor*

Reporters

Elizabeth Varney '31
 Barbara Estey '32
 Elizabeth Manwell '32
 Lillian Bodwell '33
 Barbara DeWolf '33
 Margaret Gruver '33
 Ruth Pope '33
 Louise Rothschild '33
 Katherine Sauer '33

Assistant Editors

Cynthia Jones '32
 Elizabeth Knowles '32

Feature Writers

Barbara Cole '31
 Lorraine Gage '31
 Lois Mansfield '31
 Ruth Wheelock '31
 Esther Forbes '32
 Olive Greatorex '32
 Helen Porter '32
 Elizabeth Schuh '32

Cream O' Wheaton

Anna Sherman '31 Phyllis Hedin '31
 Madelaine Gooch '31 Jane DeWolf '31
 Marion Herrick '33 Louise Wheeler '33

Exchange Editor

Elizabeth Palmer '32

Business Manager—MONA MEHAN '31

Advertising Manager—MIBIAM CARR '31

Circulation Manager—HELEN SAMPSON '32

Circulation Assistants

Ruth Beyer '33
 Dorothy Dodge '33
 Elizabeth Spangler '33
 Harriet Watts '33

Circulation Assistants

Margaret Wheeler '31
 Margaret Barnes '32
 Jane Crawford '32
 Dora Ames '33

Managing Editor—NATALIE COLLINGWOOD

Assistants

Grace Varney '32
 Lillian Bodwell '33

Olive Bowditch '33
 Eleanor Holt '33



The Wheaton News



That *The Wheaton News*, as well as Wheaton College, had to grow—was evidenced by the fact that in one issue there were seven columns more of material than the paper could accomodate! As the advertising department increased in like manner, the growth had to take visible shape this year and no one was much surprised in April to see the *News* raise its head an inch higher.

In a college the size of Wheaton we have always felt feature columns to be more worthwhile than straight news articles, the latter being not exactly news by the time they come to publication. On that account we have concentrated on such columns as *The Stage Cat*, *Books are Gates*, and *Over the Tea Cups*, for instance. Editorials and the Free Speech column, too, come in for much attention, the latter offering criticism (usually constructive) of everything in college, once including *News*. This year, however, the tendency has been to secure more and more real news. Occasionally even actual "scoops" have been made, as when the Pageant Committee kept Cassandra and the rest of the cast an absolute secret until the publication of *News*. We feel that this is a tendency which should increase with time, as people realize that a newspaper is really the place for announcing news.

When try-outs came at the beginning of second semester, the number of applicants was greater than ever before, especially in the various branches of the business department. Consequently, it was possible to select a very capable staff, and we feel that next year the *News* should grow in quality as it has this year in quantity.



Nike Staff



ELIZABETH KNOWLES	Editor-in-Chief
ELIZABETH PALMER	Assistant Editor
RHODA HENDRICKS	Business Manager
PHYLLIS MAHEU	Assistant Business Manager
ELIZABETH HULSMAN	Literary Editor
CYNTHIA JONES	Assistant Literary Editor
ELIZABETH WELLS	Photograph Editor
REBECCA HOSMER	Art Editor
HELEN NAVIN	Advertising Manager
ROBERTA HARDY	Memoir Editor
HELEN STAFFORD	Underclass Representative
MISS DOROTHY GRAHAM	Literary Advisor
DR. WALTER MCINTIRE	Business Advisor

The staff wishes to express its sincere appreciation to all those who have helped willingly and unofficially to make this *Nike* successful.



Rushlight



NATALIE COLLINGWOOD	.	.	.	.	Editor-in-Chief
GENEVIEVE CUMMINGS	}	.	.	.	Literary Editors
DOROTHY OSBORNE					
MARGARET WOODBRIDGE					
ELIZABETH VARNEY	.	.	.	.	Verse Editor
EVELYN AARON	}	.	.	.	Book Review Editors
BARBABA ESTEY					

Rushlight has tried this year to substitute broader and more intensive studies for small commentaries upon various subjects. In place of book reviews and criticisms have been appreciations of past and present day authors, and of modern movements in literature and drama. It has tried to seek out and publish undergraduate work in creative writing. *Rushlight*, as a progressive literary magazine, looks forward to success in original work in poetry, essay, and short-story writing, and particularly in exploring ideas that are curious and unfamiliar.



The Vocational Committee



ANNA LOMAS	<i>Appointment Secretary</i>
MONA MEHAN	<i>Student Chairman</i>

CLASS REPRESENTATIVES

ELEANOR COLLINS '32	GERALDINE SWEET '33
JANE CRAWFORD '32	ANNA MARSHALL '34
RUTH SKINNER '33	HAZEL WRAGG '34

To find out what vocational fields most interest Wheaton students, to secure information from the best available sources in these fields, and to present that information in its most concise and helpful form, is the aim of the Vocational Committee.

To this end the annual Vocational Conference was held this year. The Committee was guided in its choice of subjects by the results of a questionnaire from which the extent of individual interests was measured. During the afternoon of March third, six speakers talked for fifteen minutes each on the duties and nature of the work in which they are engaged, the qualifications necessary for it, the range of salary, and the vacations to be expected. After each talk conferences were held in class rooms, when students had the chance to ask questions of the speakers.

The topics this year were: Advertising, Newspaper, Museum, Department Store, Interior Decorating, and Psychological work.



Psyche



MIRIAM CARR	. . . . .	<i>President</i>
BARBARA COLE	. . . . .	<i>Vice-President</i>
THELMA HEINLEIN	. . . . .	<i>Secretary</i>
DOROTHY OSBORNE	. . . . .	<i>Treasurer</i>

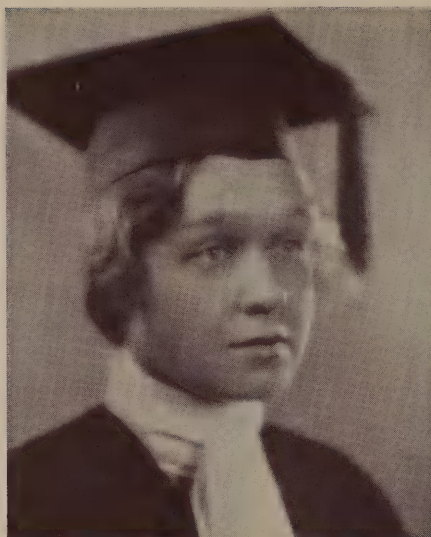
MEMBERS

Evelyn Aaron	Barbara Estey	Lois Mansfield
Barbara Beetle	Carol Foster	Elizabeth Manwell
Julia Challis	Helena Glenn	Lucille Perry
Dorothy Coates	Hilda Harris	Helen Louise Porter
Esther Colby	Cynthia Jones	Virginia Rogers
Natalie Collingwood	Elizabeth Jones	Eleanor Rohn
Genevieve Cummings	Marion Kesselring	Anne Sherman
Jane DeWolf	Elizabeth Knowles	Magdalena Vanderlyn
Elizabeth Varney	Elizabeth Willard	

The Psyche Society, founded by Lucy Larcom in 1858, is the oldest club on the campus. It is a literary organization, the purpose of which is to promote an interest in and an appreciation of good literature. Membership is open to Juniors and Seniors who are majoring in English, provided they meet the requirements of scholarship and character. At the several meetings this year Miss Shepard has spoken on the early history of Wheaton, Mr. Boas on *Mysticism in English Verse*, and Dr. Park on *Neitzche*. At another meeting Mr. and Mrs. King, Mrs. Boas and Miss Bartlett read three modern one-act plays.



Agora



BARBARA GANO	.	.	.	.	.	.	.	<i>President</i>
LORNA BARTLETT	.	.	.	.	.	.	.	<i>Vice-President</i>
DORIS GRUBB	.	.	.	.	.	.	.	<i>Secretary-Treasurer</i>

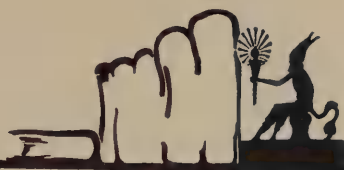
MEMBERS

Eleanor Collins
Eleanor Collins
Marjorie Dunham
Anna Evans
Barbara Gano
Ruth Gordon
Doris Grubb

Katharine Hallowell
Roberta Hardy
Jane Hebner
Beatrice Leonard
Dorothy Lester
Louise Mayo

Elizabeth Merrill
Gertrude Shattuck
Alice Shoenfuss
Clarice Upson
Dorothy Waite
Margaret Wheeler

Agora is composed of Juniors and Seniors specializing in History or Political Science, Economics or Sociology, who have met certain scholastic requirements in these subjects. Questions of contemporary interest have been considered at all the meetings this year. Rennie Smith spoke on *The Future of India*; Miss Alice Hunt on *The League of Nations*; Miss Sarah Landeau on *Economic Problems and the College Student*; and Professor Theodore Clark Smith of Williams on *European Opinion of America*. This last meeting of the year, following the tradition established the year before, took the form of a dinner party, with after dinner speeches and discussion.



Science Club



HAZEL G. ROBBINS	President
KATHERINE M. HALLOWELL	Vice-President
MAUD M. LEMAIRE	Secretary
E. MILDRED ABBOTT	Treasurer

ACTIVE MEMBERS

E. Mildred Abbott	Josephine W. Lee	Barbara A. Roper
Hope E. Almy	Maude M. Lemaire	F. Elizabeth Sanborn
Esther F. Colby	Dorothy C. McLeod	Barbara J. Scrivener
Barbara Glossa	Mona O. Mehan	Ruth W. Tompkins
Katherine M. Hallowell	Helen E. Patch	June Waldron
Arlene C. Johnson	Hazel G. Robbins	Josephine E. Wastcoat
	Virginia P. Rogers	

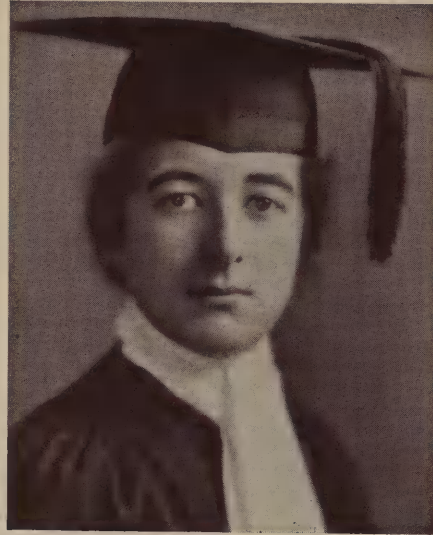
ASSOCIATE MEMBERS

Barbara I. Gammon	Beatrice M. Holland	Viola Hovey
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The Science Club was organized in 1921, for the purpose of promoting greater interest in scientific subjects. Membership in the club is honorary, eligibility being based on scholarship and character. At the various meetings held throughout the year subjects of general scientific were presented by Dr. Carl J. Klemme, who spoke on *Early Civilization in Southwestern America*, Mr. E. L. Sperry of the Bell Telephone Company, who demonstrated and lectured on *The Progress Being Made in Telephone Laboratories*, and Dr. Joseph A. Mehan, who demonstrated and lectured on the *X-Ray Machine*.



Romance Languages Club



MARGARET WHEELER	. . . . .	<i>President</i>
BARBARA ESTEY	. . . . .	<i>Vice-President</i>
ELIZABETH PALMER	. . . . .	<i>Secretary</i>
ELEANOR COLLINS	. . . . .	<i>Treasurer</i>

MEMBERS

Evelyn Aaron	Frances Fraser	Janet Moulton
Dora Ames	Barbara Gano	Elizabeth Palm
Lorraine Benham	Mina Golini	Ruth Rodgers
Janet Bradley	Elizabeth Hale	Dorothy Rucker
Doris Brooks	Thelma Heinlein	Katherine Souer
Julia Challis	Marion Howard	Gertrude Shattuck
Eleanor Collins	Ruth Jaquith	Dorothy Smith
Marie Concordia	Elizabeth Jones	Helen Stafford
Louise Cooper	Marion Kesselring	Charlotte Thompson
Jane DeWolfe	Adelaide Levin	Josephine Veedor
Miriam Dickey	Mildred Libby	Laura Waters
Barbara Estey	Erna Luders	Margaret Wheeler
Andree Faillet	Ruth Miller	Kathryn Whitcomb
Beatrice Farr	Nancy Millett	Margaret Woodbridge
Esther Forbes	Agnes Montgomery	

Romance Languages Club has held a variety of meetings, representative of its three Romance Languages. Among these is numbered that at which Miss Moss told of her experiences in Mexico. In November, Miss Bosano of Wellesley and Italy lectured on Contemporary Italian Literature. Monsieur Auguste Desclos, assistant director of the office National des Ecole Francaise, addressed the college at an open meeting of the club, on the International Spirit in French Education. In May, Professor Rivera of Harvard lectured in Spanish, and at the final tea Miss Jones of Wheaton was the speaker. The club has grown this year in interest and enthusiasm.



Der Deutsche Verein



JOSEPHINE VEEDOR	. . . . .	<i>President</i>
ROSWITHA SIEPER	. . . . .	<i>Vice-President</i>
EDNA FISHMAN	. . . . .	<i>Secretary</i>
ERNA LUDERS	. . . . .	<i>Treasurer</i>

MEMBERS

Barbara Beetle	Doris Grubb	Dorothy Pick
Lorraine Benham	Rose Heidingsfeld	Barbara Roper
Marion Brown	Viola Hovey	Roswitha Sieper
Dorothy Coates	Arlene Johnson	Caroline Smith
Ruth Coolidge	Marion Kesselring	Elizabeth Spangler
Urania Dayton	Margaret MacVicar	Gladys VanderKoogh
Miriam Dickey	Helen Marshall	Margaret Wheeler
Frances Erickson	Agnes Montgomery	Katherine Whitcomb
Beatrice Farr		

This year Der Deutsche Verein has greatly enjoyed having as its Vice-President the German exchange student, Roswitha Sieper of Munich. The club has had a varied and most interesting program. At the November meeting, Miss Shepard gave an illustrated lecture on the Passion Play of Oberammergau. A real German Christmas party was held in December. At the next meeting, Miss Rosemary Park, who had just returned from a year spent at the University of Bonn, spoke of her impressions of student life in Germany in 1930. In May, Frau von Tippelskirch, the wife of the German consul in Boston, gave an illustrated lecture on German Architecture.



Classical Club



MILDRED LIBBY	President
RHODA HENDRICKS	Vice-President
MARJORIE DUNHAM	Secretary-Treasurer

MEMBERS

Lorraine Benham
 Harriet Bone
 Marion Brown
 Dorothy Coates
 Lorraine Gage
 Lucile Gleason

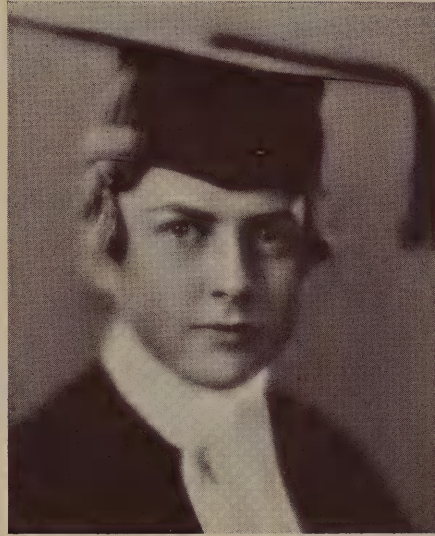
Katherine Hallowell
 Margaret Hellier
 Marion Howard
 Phyllis Maheu
 Louise Mayo
 Agnes Montgomery

Janet Moulton
 Rosalind Serrat
 Dorothy Smith
 Magdalena Vanderlyn
 Mollie Weldon
 Elizabeth Wells

Classical Club was founded by Mrs. Cole to establish a bond of interest among the students of the Classics. Membership in the organization is open to those students who meet the scholastic requirements. At the first meeting this year, Dr. Lynn spoke on the origin and development of Classical clubs, while Dr. Gifford told of the scope of the Classics. Later in the year, Miss Marion Ayer of Mt. Holyoke College gave an illustrated lecture on her travels in Greece and Italy. The open meeting was held in conjunction with Art Club. At this time Mr. Kingsley Porter, art critic and lecturer, spoke on *Irish Art with Classical Influences*. At the fourth meeting a dramatization of Horace's satire on *The Bore* was given, as well as a reading by Miss Barr of translations and imitations of Latin poetry. As a final meeting, a tea was given, and a reception was held for the new officers.



Art Club



ROSALIND SERRAT *President*
JOSEPHINE LEE *Secretary-Treasurer*

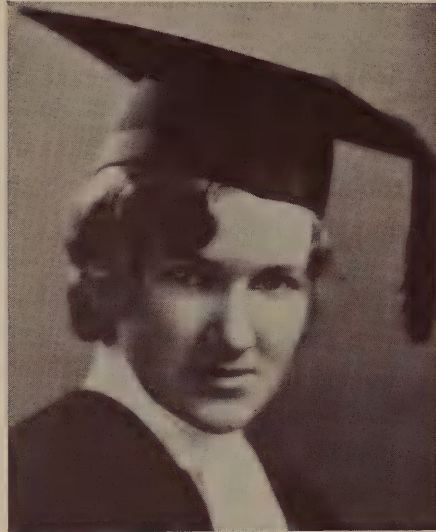
MEMBERS

Lorna Bartlett	Barbara Gano	Alice Miner
Mary Bostock	Ruth Gordon	Helen Murray
Viola Bowker	Doris Grubb	Margaret Nichols
Eleanor Burgess	Grace Hanson	Helen Patch
Julia Challis	Phyllis Hedin	Margaret Pike
Catharine Chandler	Barbara Hill	Lydia Piper
Barbara Cole	Rebecca Hosmer	Doris Radovsky
Irma Condon	Marion Howard	Eleanor Rohn
Ruth Coolidge	Olive Hughes	Ruth Rogers
Virginia Cortiss	Elizabeth Knowles	Alice Shoenfuss
Helen Demary	Beatrice Leonard	Anna Sherman
Jane DeWolf	Ethel McIntosh	Magdalen Vanderlyn
Lorraine Gage	Elizabeth Manwell	Dorothy Waite
Barbara Gammon	Dorothy McLeod	

Art Club has had many very interesting and educational meetings this year. One of the most interesting was an illustrated lecture given by Kingsley Porter, noted art critic, on *Early Art in Ireland*. We feel that Art Club has grown this year in interest and sincerity of purpose.



Musical Club



ANNA SHERMAN	.	.	.	.	.	.	.	<i>President</i>
ADELE BRODHEAD	.	.	.	.	.	.	.	<i>Vice-President</i>
EMILY STEWART	.	.	.	.	.	.	.	<i>Secretary</i>
CAROL FOSTER	.	.	.	.	.	.	.	<i>Treasurer</i>

MEMBERS

Frances Baker	Miriam Dickey	Ruth Holmes	Sarah Prince
Janet Baker	Marjorie Dunham	Rebecca Hosmer	Ruth Redding
Cecil Barber	Frances Erickson	Marion Howard	Phyllis Reinhart
Margaret Barnes	Anna Evans	Olive Hughes	Margaret Ridlon
Lorraine Benham	Beatrice Farr	Katherine Johnson	Eleanor Rohn
Evelyn Bjorkman	Clara Fiske	Jane Kenyon	Dorothy Rucker
Lorna Blanchard	Esther Forbes	Janet Learned	Helen Sampson
Hariett Bone	Gertrude Forshee	Katherine Mann	Elizabeth Sanborn
Mary Bostock	Martha Freeman	Lois Mansfield	Beatrice Sawyer
Janet Bradley	Alice Friend	Euphemia Marsh	Ruth Skinner
Elizabeth Brigham	Eunice Garland	Helen Marshall	Dorothy Smith
Doris Brooks	Rachael Gardner	Victoria Maxwell	Helen Stafford
Priscilla Browne	Dorothy Gay	Ethel McIntosh	Almyr Stantial
Eleanor Burgess	Helena Glenn	Margaret Mears	Catherine Stewart
Violet Buxton	Mena Golini	Mildred Meech	Marjorie Sumner
Nancy Campbell	Olive Greaterox	Ruth Mellor	Frances Tilton
Madeline Clark	Carol Griffin	Elizabeth Mellor	Ruth Tompkins
Marie Concordia	Elizabeth Haigis	Elizabeth Merrill	Merle Turner
Irma Condon	Hilda Harris	Josephine Monahan	Elizabeth Varney
Eloise Cooke	Mary Harris	Gwendoline Monroe	Pauline Vonnegut
Ruth Coolidge	Alice Hawkins	Emily Moody	Vera Waldie
Virginia Cortiss	Jane Hebner	Adelma Mott	June Waldron
Isable Cossaboom	Marion Herrick	Margaret Nichols	Laura Waters
Jane Crawford	Martha Hewitson	Virgilyn Noyes	Mollie Weldon
Henrietta Crowell	Janet Himmel	Olive Pierce	Elaine Weygand
Helen Demary	Beatrice Holland	Helen Phillips	Elizabeth Willard
Jane DeWolf	Virginia Holland	Helen Porter	Anne Withington
Madeline Dozois	Margaret Holmes	Rowena Pray	Margaret Woodbridge



Choir Officers



SENIOR CHOIR

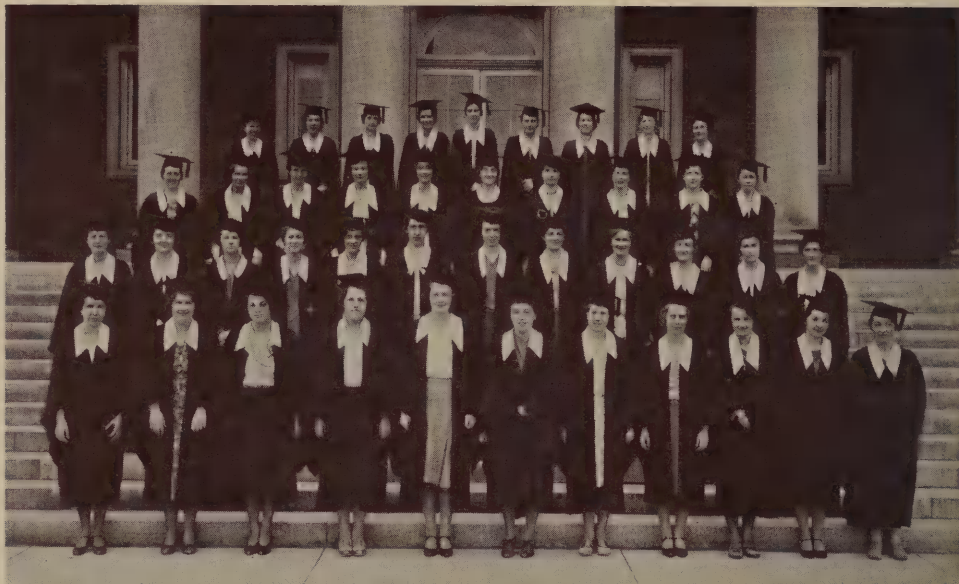
Mildred Abbott	Virgina Corttis	Phyllis Hedin	Ruth Rogers
Hope Almy	Evelyn Davis	Barbara Hill	Virginia Rogers
Lorna Bartlett	Ruth Dearborn	Marion Kesselring	Eleanor Rohn
Barbraa Beetle	Gertrude Forshee	Josephine Lee	Phyllis Russell
Lorraine Benham	Frances Frasea	Adelaide Levin	Anna Sherman
Lorna Blanchard	Lorraine Gage	Lois Mansfield	Dorothy Smith
Marion Brown	Barbara Gammon	Ethel McIntosh	Alymer Stantial
Miriam Carr	Barbara Gano	Alice Miner	Magdalena Vanderlyn
Julia Challis	Eunice Garland	Agnes Montgomery	Josephine Veeder
Esther Colby	Barbara Glossa	Helen Murray	Vera Waldie
Barbara Cole	Madeline Gooch	Margaret Nichols	Alice Walker
Natalie Collingwood	Doris Grubb	Helen Patch	Mollie Welden
Ruth Coolidge			Ruth Wheelock

JUNIOR CHOIR

Frances Baker	Elizabeth Knowles	Helen Sampson
Margaret Barnes	Henrietta Landell	Roswitha Sieper
Jane Crawford	Janet Learned	Elizabeth Schuh
Marjorie Dunham	Phyllis Maheu	Carolyn Smith
Ruth Gevalt	Elizabeth Manwell	Gertrude Smith
Lucile Gleason	Eleanor Palmer	Grace Varney
Olive Greateorex	Mary Phelps	Elizabeth Wells
Roberta Hardy	Helen Louise Porter	Elizabeth Willard
Rebecca Hosmer	Sarah Prince	Elizabeth Whitney
Cynthia Jones	Barbara Roper	



Senior Choir



SOPHOMORE CHOIR

Kathleen Arnold
Dora Ames
Violet Buxton
Elizabeth Cochran
Madeline Coy
Muriel Crowell
Urania Dayton
Barbara DeWolf
Frances Erickson
Elizabeth Green
Arlen Harris

Marion Hathaway
Alice Hawkins
Marion Herrick
Eleanor Holt
Alice House
Sallie Howe
Frances Jones
Frederika Kiess
Phyllis Maynard
Louise McKeon
Mary Louise Miller

Ruth Miller
Elaine Neefus
Dorothy Pick
Helen Piper
Eleanor Ritchie
Elizabeth Sanborn
Elizabeth Shook
Ruth Skinner
Elizabeth Spangler
Catherine Snyder
Helen Stafford

Catherine Stewart
Emily Stewart
Clarice Turner
Pauline Vonnegut
Gretchen Vorhees
June Waldron
Kathryn Whitcomb
Anne Withington
Margaret Woodbridge
Barbara Woodward

FRESHMAN CHOIR

Mary Brooks
Catherine Brown
Priscilla Browne
Barbara Burnham
Janet Conant
Eloise Cooke
Elenor Dean
Madeline Dozois
Elizabeth Dudley
Mildred Eastwood
Alice Farwell
Roberta Foljambe
Elizabeth Foster
Martha Freeman
Mary Gable
Mildred Gates
Jean Adams

Ruth Adams
Monawee Allen
Helen Baker
Barbara Bodge
Elizabeth P. Brigham
Carol Griffin
Mary Harris
Martha Hewitson
Catherine Hill
Virginia Holland
Kathryn Hooper
Loretta Jane Kenyon
Ruth Knowlton
Jean Longland
Emma Mallon
Katherine Mann

Euphemia Marsh
Janet McKelvie
Margaret Mears
Mildred Meech
Ruth Mellor
Gwendolyn Monroe
Adelma Mott
Helen Philips
Olive Pierce
Virginia Peck
Elizabeth Potter
Avanelle Proctor
Ann Rae
Phyllis Rankin
Ruth Redding
Elizabeth Reed

Phyllis Reinhardt
Harriet Riodlon
Elisabeth Rice
Virginia Roundy
Ruth Sawyer
Mildred Schermerhorn
Virginia Standish
Marjorie Sumner
Irene Tait
Frances Tilton
Merle Turner
Frances Willard
Ruth Williams
Lenor Wonderly
Carolyn Woodin
Hazel Wragg



THE MASTER BUILDER



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ROBERTA HARDY	<i>Treasurer</i>
CATHERINE CHANDLER	<i>Stage Manager</i>
ESTHER FORBES	<i>Business Manager</i>

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Scenic Director—Barbara Glossa '31
 Chairman of Costumes—Frances Fraser '31
 Chairman of Green Room—Rosalin Serrat '31

MINOR COMMITTEES

Lighting—Viola Hovey '32	Wardrobe Mistress—Eleanor Collins '32
Properties—Rose Heidingsfeld '32	Head of Sewing—Josephine Wastcoat '31
Assistant Stage Manager—Eleanor Palmer '32	Padding—Katherine Hallowell '31
Chairman of Stage Force—	Make-up—Dorothy Gay '31
Dorothy Osborne '32	Wigs—Janet Bradley '31
Painting and Building—Eileen Carlson '33	Posters—Margaret Hellier '31
Design—Edna Fishman '33	



Dramatic Association



The Dramatic Association has had a most ambitious season. We started our year with three one-act plays, which were presented on Founders' Day in October. The one-act plays this year were produced on a competitive basis. Each of the three upper classes elected its own committees to work on the production staff. The class committees worked under the guidance of the Dramatic Board and Council but executed the designs, costumes, sets, and make-up themselves. Each class was limited to a certain amount of expenditures, as the Dramatic Association financially backed the program. The Senior Class presented Maurice Maeterlinck's *The Blind*, directed by Virginia Rogers '31. The Juniors gave the *Aria Da Capo* of Edna St. Vincent Millay, directed by Evelyn Aaron '32; and the Sophomores gave Phillip Barry's *Helena's Husband*, directed by Barbara DeWolf '33. This program was under the general supervision of Miss Bartlett, assisted by Miss Stephens. An added feature of this production was the presentation of a check for twenty-five dollars to the class whose play was judged the best from the point of view of direction, action, and production. We were most fortunate in obtaining for our judges Mr. King of our English Department and Mr. Crosby and Mr. Brown of Brown University. *The Blind*, produced by the Senior Class, was considered the prize winning production and the check was presented to Barbara Gammon, President of the Senior Class. The



class immediately put the check into their fund for the Student Alumnae Building.

Our next production in November was quite in line with our former ideals of good drama for we chose *The Master Builder*, by the Norwegian playwright, Henrik Ibsen. Evelyn Aaron, Barbara DeWolf, and Virginia Rogers had the leading roles of Mrs. Solness, Hilda Wangel, and Halvard Solness, respectively. In Act one the set represented the office of Solness, the Master Builder. It was unique in that the flats were placed on the diagonal, thus affording the cast more freedom in the use of the rather limited acting area that our stage offers. Everyone felt this was a rather difficult undertaking, but thoroughly worth the time and effort expended to come in contact for only a short while with one of the world's great masters of literature.

Our winter activities were not confined to college for we sent two delegates, Virginia Rogers and Barbara Estey, to the annual meeting of The Intercollegiate Dramatic Association, held this year at Hood College in Frederick, Maryland. The Matthison-Kennedy-Gage Players were the main feature of the conference. Mr. Kennedy spoke largely of Greek Drama and pageantry and their importance in modern



Dramatic Association



education. The importance of the dance, and particularly the Greek Choral Dance, in developing bodily rhythm and control, was the subject of Miss Gage's talk. Mrs. Kennedy, or Miss Matthison, as she is most often called, delighted us with a dramatic interpretation of one of Shakespeare's sonnets and with Miss Gage presented to us a scene from *Hamlet* and one from *Twelfth Night*. We also heard most interesting and instructive lectures on mask making and stage lighting. At Christmas time we were busy helping the sophomores with the *Saint George and The Dragon* play, which was the last of the Christmas activities. Prior to this was the beautiful and solemn Nativity Play in which Barbara Cole '31, as the Madonna, and Natalie Collingwood '31, as Joseph, were admirably chosen and added much to the sincerity and reverence of the religious drama. Directly after vacation in January we repeated *Helena's Husband* before the New England Wheaton Club. Miss Bartlett's drama class presented Milne's *The Man In The Bowler Hat* at the same time.

March saw the performance of one of our most successful productions, a riotous comedy by A. A. Milne, *The Dover Road*, in which the leading roles were taken by Barbara Hill '31, a suave and delightful Mr. Latimer, Phyllis Maynard '33, a most



Dramatic Association



charming Anne, and Virginia Holland '34, a grand, comic Leonard, husband to Eustacia, excellently played by Roberta Hardy '32. The rest of the cast was composed mainly of Freshmen, who admirably supported the leads. The set was one of the best looking we have ever had, especially for an interior. Mr. Bostock of The Bostock Furniture Company of Taunton was most kind in lending us all of the desired furniture. The scenery deserves great praise for the professional looking set and for the "ceiling" which hid the grid, a hindrance to any attempt at artistic effects.

This year A. A. has relieved the every busy Dramatic Council of the responsibility of the production end of Vaudeville, their annual show. The Council did advise the Vaudeville committees and help where they could. The theme of Vaudeville centered about a golf tournament and country club dance, which included some clever song and dance numbers. The main action consists of the part the villain plays in winning the tournament and his final exposure as a fraud.

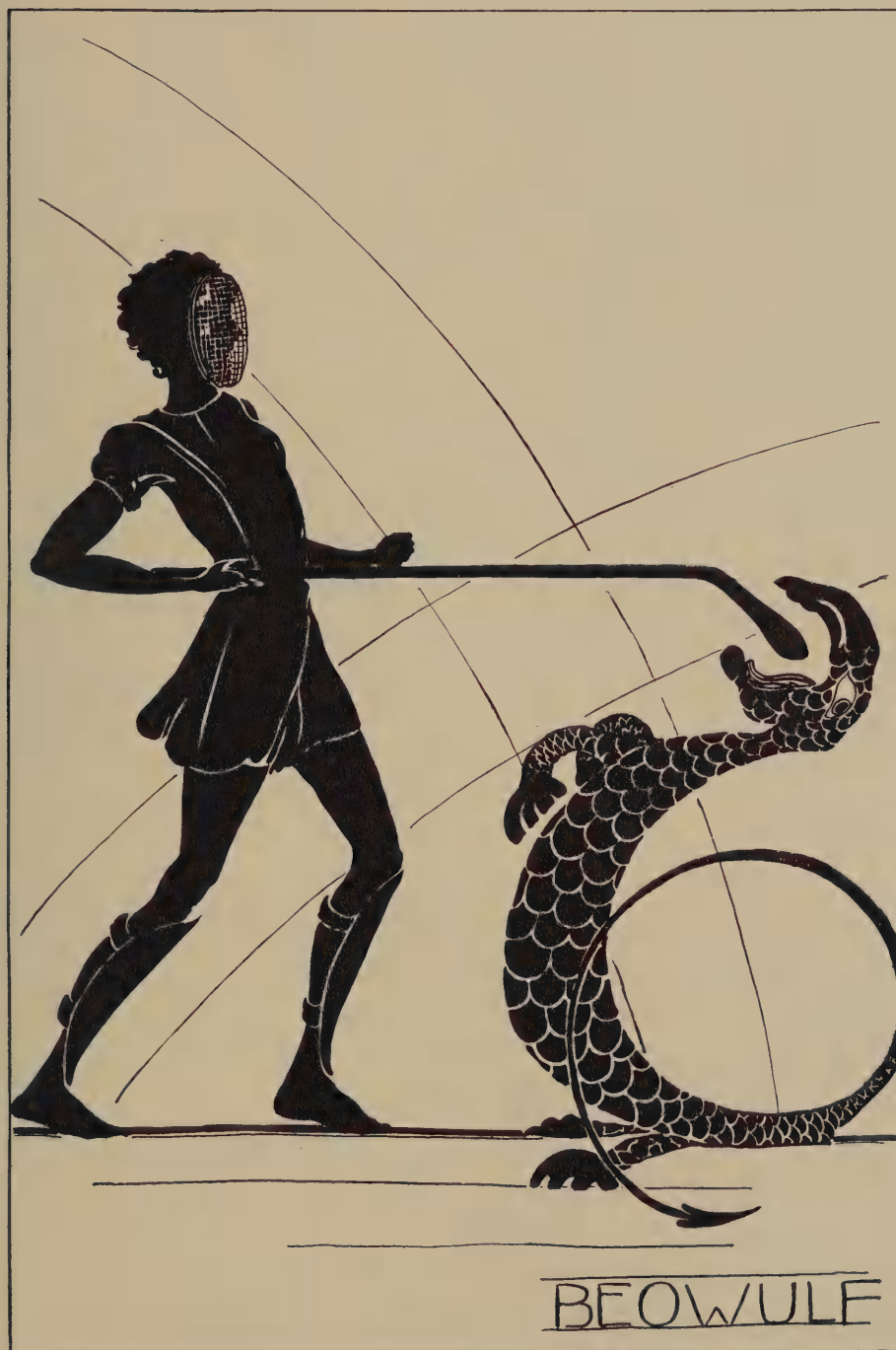
Our Junior Prom Play in May was Benavente's *Bonds of Interest*. It was



chosen first, because it is a comedy and thus would appeal to a Prom audience, and secondly, because it is a costume play and affords much opportunity for colorful effect. Barbara DeWolf '33, as Leander, and Virginia Rogers '31, as Crispin, his servant, had the leading "men's" parts. They were supported by Mary Louise Miller '33, as Silvia, and Jean MacIntyre '34, as Dona Sirena. The play had many other delightful characters, all of whom are really puppets in the hands of the author and, "have aged with the years and have been able to think much in so long a time."

One of the outstanding events of this year was The Pageant. This year's Senior class voted to incorporate the coronation of the May Queen with the Pageant in whatever way the Pageant Committee saw fit, feeling that in this way each could be beautified and an added unity gained for the May Day Program. The crowning of this year's May Queen was done as a prologue to the main theme, that of Cassandra and her unbelieving prophecies. It was costumed like the main Pageant in the Greek manner, and the action was entirely in pantomime. The May Queen and her court were given a prominent position on the field and the episodes of the Pageant were presented before them. The part of Cassandra was portrayed by Gwendolyn Rossiter '34. Other members of the cast were Phyllis Maynard '33, as Helen of Troy, Lenor Wonderly '34, as Apollo, Marion Hathaway '33, as Clytemnestra, Virginia Holland '34, as Agamemnon, Barbara Estey '32, as Paris, and Eleanor Metcalf '34, as the leader of the Fire Maidens. The pageant was directed by Mr. King and Miss Bartlett and included a large majority of the college, both in the cast and on the production staff. The committee as appointed by Dr. Park last spring consisted of Mr. King, Miss Bartlett, Virginia Rogers '31, Production Chairman, Magdalena Vanderlyn '31, Costume Chairman, and Mona Mehan '31, Business Manager. This year they were given assistant from the Junior Class—Barbara Estey, Janet Learned, and Helen Navin, to work on production, costumes, and business, respectively. The May Day audience was thrilled at the gorgeous coloring of the costumes, the groupings of scenes and especially the entrances of Apollo and Dis. The battle scene with the fire maidens winding frantically in and out was one of the great moments of the entire pageant. From the first strains of Schubert's "Unfinished Symphony" to the last dying scream of Cassandra from within the house of Agamemnon the audience was as one with the cast, thus making a thoroughly dramatic and artistic performance.

Our bus parties have been most popular this year and we are glad that Wheaton can keep in touch with the theater so frequently. We are looking forward to, and hope to be worthy of, our own theater in the Student Alumnae Building.





Athletic Association



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HENRIETTA LANDELL	Vice-President
MADELINE HARWOOD	Secretary
ELIZABETH WHITNEY	Treasurer

Heads of Sports

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CHARLOTTE THOMPSON	Basketball
MARGARET WHEELER	Fencing
DOROTHY SMITH	Hiking
LUCILLE FLEISHER	.	.	.	.	.	.	Hockey
GRACE HANSON	.	.	.	.	.	.	Riding
ELIZABETH WHITNEY	.	.	.	.	.	.	Soccer
RHODA HENDRICKS	.	.	.	.	.	.	Swimming
HENRIETTA LANDELL	.	.	.	.	.	.	Tennis
MAUD LEMAIRE	.	.	.	.	.	.	Track
MIRIAM DICKEY	.	.	.	.	.	.	Archery



Athletic Association, 1930-31



The fall season for the Athletic Association opened with hockey, under the direction of Lucille Fleisher, and the other sports under the following: baseball, Gertrude Forshee; basketball, Charlotte Thompson; hiking, Dot Smith; riding, Grace Hanson; swimming, Barbara Beetle; tennis, Henrietta Landell; track, Maude Le-maire; archery, Miriam Dickey; soccer, Betty Whitney.

The hockey championship was claimed by the Seniors, and varsity won two games, tied one and lost one. At the same time the Freshman tennis tournament was held and Jean McIntyre became the victor.

Following hockey directly came the soccer games, which the class of thirty-two won for the second consecutive year, with Lucile Gleason as Captain.

Then came the riding meet with the House in the Pines which Wheaton again won, and Grace Hanson '31, was individual winner also for the second year. Betty Falconer, '33, placed second, and the tandem unfortunately could not be held, due to the fact that it became dark too soon.

The fall season ended with the interclass swimming meet, which the Freshmen



won and the Sophomores came second. Amid much splashing of the spectators by the contestants, Anna Marshall, '34, achieved the distinction of first place. Later on our Varsity team went to Radcliffe for a meet, where we were defeated, and to a triangular meet with Radcliffe and Pembroke, where we placed third, due to defaulting.

After mid-years, inter-class basketball began and an exciting season followed, with the Freshmen finally winning after playing the Juniors twice for the championship. Varsity was very successful, defeating Jackson by a large score, and just trimming Radcliffe, 32-31. Pembroke vanquished us on their own floor, due to our inability to "get started" during the game.

In the early spring, Wheaton started something new and sent three delegates, Dorothy Waite, Lucille Fleisher, and Henrietta Landell, to the A. C. A. C. W. conference at Syracuse, New York, where they obtained much information for future use in A. A. While they were away, the Freshman-Sophomore gym meet was held and was for the first time entirely under student direction. The sophomores won, but the individual honors went to Virginia Holland, '34. This year fencing and giant striding were the spectacular events.

Vaudeville gathered a crowd this year as usual. Instead of a faculty take off, a golf tournament was the plot, with a hero and heroine, and several specialty numbers by our chorus girls of former fame.

Spring brought archery, tennis, inter-class baseball, and the inter-class track meet, which was an outstanding event. On the whole, A. A. had a most successful season, with many possibilities for next year's teams.

M. H., '33.

Varsity Hockey Team



Back Row: Barton, Meyer, Chichester, Walker.
Middle Row: Thompson, Colby, R., Dodge J., Landell, Evans.
Front Row: Lemaire, Wilbur, Forshee (Captain), Fleisher, Patch.

Varsity Basketball Team



Back Row: Evans, Thompson, Metcalfe.
Front Row: Lemaire, Gordon (Captain), Hanson.

Varsity Tennis Squad



Back Row: McIntire, Landell (Captain,) Navin.
Front Row: Faillet, Schuh, Beetle.

Varsity Swimming Team



Back Row: Meyer, Wragg, Hendricks, Beetle, Marshall H., Foljambe.
Front Row: Kaltenbacher, Harris, Marshall A., Spangler, Woodbridge, Thompson.

Senior Hockey Team



Back Row: Lemaire, Rogers V., Rohn, Walker, Benham.
Front Row: Pike, Forshee, Thompson, Colby R. (Captain,) Hellier, Patch.

Junior Hockey Team



Back Row: Learned, Hovey, Tompkins, Roper, Heidingsfeld.
Front Row: Luders, Fleisher, Evans (Captain,) Wilbur, Hendricks.

Sophomore Hockey Team



Back Row: Clark, Falconer, Harwood, Ames.
Front Row: Barton, Dodge D., Maynard (Captain,) Ode, Dodge J.

Freshman Hockey Team



Back Row: Roundy, Hunter, More, Conant.
Middle Row: Allen, Gable, Chichester, Tait, Dalby.
Front Row: Price, Metcalfe, Meyer (Captain,) Phillips, Willard.

Senior Basketball Team



Back Row: Waite, Johnson, Forshee.

Front Row: Gordon, Thompson, Lemaire (Captain,) Hanson.

Junior Basketball Team



Back Row: Willard, Evans, Hendricks.

Front Row: Landell, Heidingsfeld (Captain,) Fleisher.

Sophomore Basketball Team



Back Row: Cushing, Erickson, Ames.
Front Row: Voorhees, Dodge (Captain,) Harwood.

Freshman Basketball Team



Back Row: Monroe, Meyer, Metcalfe, Jenson.
Front Row: Baker, Conant (Captain,) Marshall, Hall.

Senior Soccer Team



Back Row: Waite, Bostock, Cossaboom, Hallowell.
Middle Row: Gay, Libby, Condon, Waters.
Front Row: Smith, Hedin, Gage (Captain,) Carr, Wheeler.

Junior Soccer Team



Back Row: Schuh, Hebner, Knowles, Maheu, Upson.
Front Row: Golini, Jones, Gleason (Captain,) Faillet, Whitney, Brodhead.

Sophomore Soccer Team



Back Row: Arnold, McKeon, Erickson, Neefus, Whitcomb, Moulton.
Front Row: Bowditch, Sauer, Voorhees, Bodwell (Captain,) Spangler, Armstrong, Wheeler.

Freshman Soccer Team



Back Row: Williams, Foljambe, Monroe.
Front Row: Knowlton, Mills, North (Captain,) Small, Dempsey.



"CAPTAINS COURAGEOUS"



Charlotte Thompson
Basketball



Rhoda Hendricks
Swimming



Grace Hanson
Riding



Elizabeth Whitney
Soccer



Henrietta Landell
Tennis



"CAPTAINS COURAGEOUS"



Maude Lemaire
Track



Lucille Fleisher
Hockey



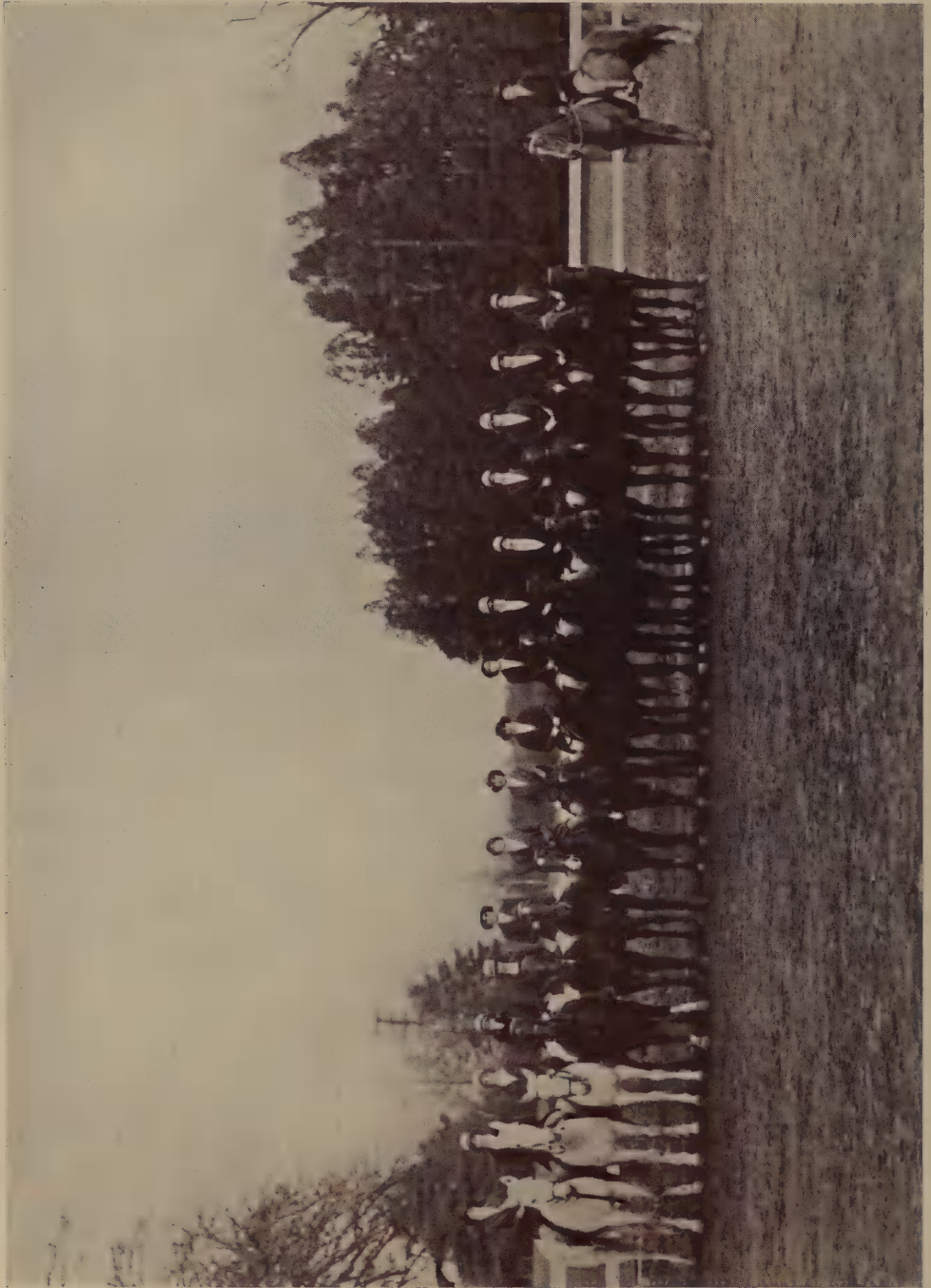
Margaret Wheeler
Fencing

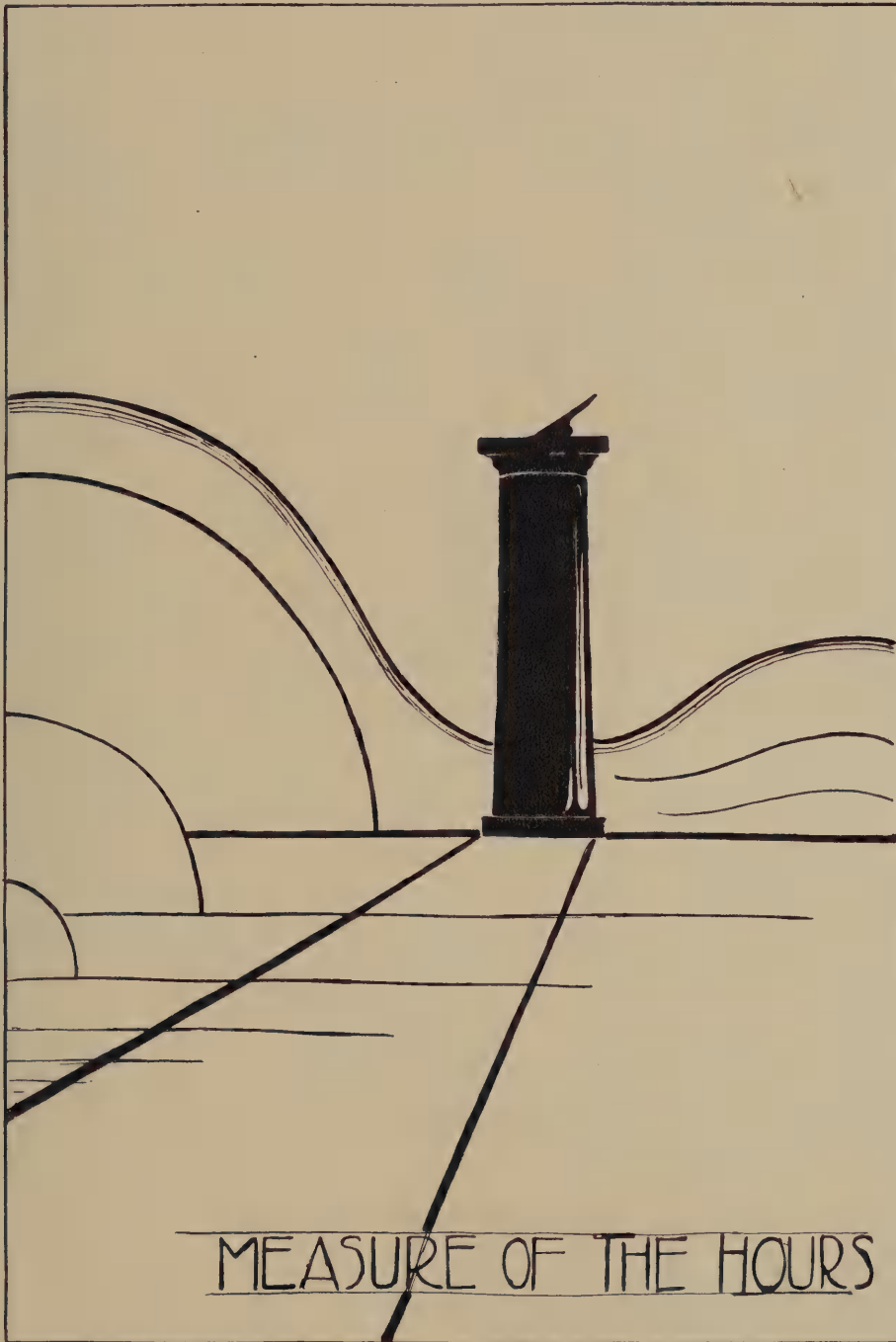


Dorothy Smith
Hiking



Miriam Dickey
Archery







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<i>Missing Millions</i>	S.A.B. Fund
<i>Behind That Curtain</i>	Everett Showers
<i>Arms and the Man</i>	Junior Prom
<i>Farewell to Arms</i>	11:45!!
<i>One November Night</i>	Soph Hop
<i>The Newcomes</i>	Transfers
<i>French Leave</i>	Lou Cooper
<i>Old Curiosity Shop</i>	Pratt's Store
<i>The Incredible Year</i>	Senior Year
<i>Storm House</i>	Post Office
<i>The Face in the Night</i>	Diogenes
<i>Once Again</i>	Stew
<i>A Collection of Short Stories</i>	Mr. Cutler
<i>The Crisis</i>	Finals
<i>Faint Perfume</i>	Wheaton Pussy
<i>As You Like It</i>	NIKE 1931



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"The Thunderer"



"The House of Mirth"



"The Grand Hotel"



"A Collection Of Short Stories"



"Certain People of Importance"



"Man's Dream"



"Once Again"



"Barren Ground"



"Queen of Hearts"



"The Age of Innocence"



"Proving Nothing"



"Our Best Girl"



"The Cathedral"



"Explorers of the Dawn"



"Little Men"



"A Group of Noble Dames"



"The Children"



"Life's Little Ironies"



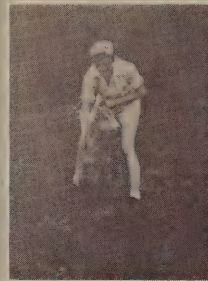
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"Spanish Lovers"



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"Beauty and the Beast"



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Davis, Evelyn Elizabeth	Sterling Junction
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Hedin, Phyllis Lowell	State Hospital, Bangor, Maine
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